Drawing Notes Worksheet: Trace, Copy, and Label Note Values

Original tasks 1, 2, 3 / complete keys

Task 1

On a five-line stave, draw a quarter note in the second space from the bottom. Use a filled oval centered in that space, with its bottom near the second line and its top near the third line, without crossing either line. Attach a straight stem on the right side. Label it.

Answer: A filled oval in the second space from the bottom with a right-side stem, labeled quarter note.

Reason: A quarter note has a filled head and a stem. The convention places the head between baseline and midline and the stem on the right.

Check: Check that the head is filled, the stem is on the right, and the label says quarter note.

Task 2

Draw an eighth note in the second space from the bottom using the same head convention: a filled oval centered between the second and third lines. Add one flag curving to the right from the top of the stem. Label it.

Answer: A filled oval with a right-side stem and one right-curving flag, labeled eighth note.

Reason: An eighth note is a quarter note plus one flag. The flag distinguishes it from the quarter note.

Check: Check that there is exactly one flag, it curves right, and the label says eighth note.

Task 3

Draw a half note in the second space from the bottom. Use an open oval centered between the second line (baseline) and third line (top) of that space, and a right-side stem. Label it.

Answer: An open oval with a right-side stem, labeled half note.

Reason: A half note has an open head and a stem. The open head alone does not make it a whole note because the stem is present.

Check: Check that the head is open, the stem is present on the right, and the label says half note.

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Original tasks 4 / complete keys

Task 4

Draw a whole note in the second space from the bottom. Use an open oval centered between the second line (baseline) and third line (top) of that space, and no stem. Label it.

Answer: An open oval with no stem, labeled whole note.

Reason: A whole note has an open head and no stem. Adding a stem would turn it into a half note.

Check: Check that the head is open, there is no stem, and the label says whole note.

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Task 1 / quarter note, second space



quarter note

Drawing Notes Worksheet: Trace, Copy, and Label Note Values

Task 2 / eighth note, second space



eighth note

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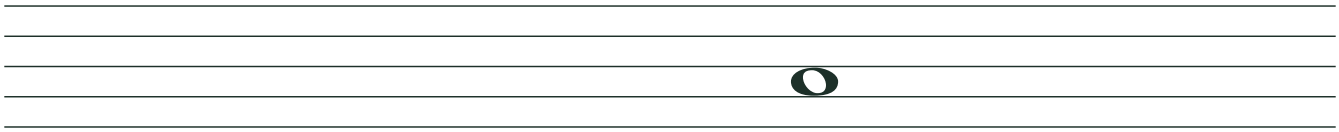
Task 3 / half note, second space



half note

Drawing Notes Worksheet: Trace, Copy, and Label Note Values

Task 4 / whole note, second space



whole note

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Source rubric / reflection

- [ ] Note head is an oval centered in the second space from the bottom, with its bottom near the second line and its top near the third line, without crossing either line.
- [ ] Stem attaches at the right side of the note head for quarter, eighth, and half notes.
- [ ] Eighth note has exactly one flag curving to the right.
- [ ] Half note has an open head and a stem; whole note has an open head and no stem.
- [ ] Label matches the drawn note value using the word bank.
- [ ] Valid stylistic alternatives are accepted when the note value and convention are clear.

Reflection: What did you check, what did you change, and what will you try next?