Mi-Grid Character Practice Sheet: Guide Lines for Chinese Writing

Original tasks 1, 2, 3 / complete keys

Task 1

A planned sheet has 8 mi-grid cells per row and 6 rows. Row 1 is a model row, row 2 is a tracing row, and rows 3 through 6 are blank. How many blank practice cells are planned?

Answer: 32 blank practice cells.

Reason: Rows 3, 4, 5, and 6 are blank, so there are 4 blank rows. Multiply 4 rows by 8 cells per row: 4 times 8 equals 32.

Check: Count the blank rows again and multiply by the cell count per row. Confirm that 4 times 8 equals 32.

Task 2

A planned sheet uses 5 rows of 7 cells. The first two rows are model and tracing rows. The last three rows are blank. A writer completes 3 blank cells in each blank row. How many blank cells remain empty?

Answer: 12 blank cells remain empty.

Reason: There are 3 blank rows with 7 cells each, so 3 times 7 equals 21 blank cells. The writer completes 3 cells in each of the 3 blank rows, so 3 times 3 equals 9 completed cells. Subtract: 21 minus 9 equals 12 empty cells.

Check: Recalculate blank cells as 3 times 7 equals 21, completed cells as 3 times 3 equals 9, and confirm 21 minus 9 equals 12.

Task 3

A mi-grid cell is planned as a square with a horizontal midline, a vertical midline, and two diagonals. If a sheet has 4 rows of 6 cells, how many mi-grid cells are planned in total?

Answer: 24 mi-grid cells.

Reason: Multiply the number of rows by the number of cells per row: 4 times 6 equals 24.

Check: Add 6 four times: 6 plus 6 plus 6 plus 6 equals 24.

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Original tasks 4 / complete keys

Task 4

A planned tracing row has 9 cells. A writer traces 4 cells, then traces 2 more. How many tracing cells are still untraced?

Answer: 3 tracing cells are still untraced.

Reason: The writer traces 4 plus 2 equals 6 cells. Subtract from 9: 9 minus 6 equals 3.

Check: Count the traced cells as 6 and subtract from 9. Confirm that 9 minus 6 equals 3.

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Source rubric / reflection

- [ ] Legibility: each character can be read without the guide lines.
- [ ] Guide use: horizontal strokes near the midline are consistent across the row.
- [ ] Centering: symmetrical characters are balanced around the vertical midline.
- [ ] Slant control: slanted strokes follow a diagonal guide or a deliberate, consistent alternative.
- [ ] X-height convention: for Latin letters, x-height is measured from baseline to midline and applied consistently.
- [ ] Style allowance: valid letter-style alternatives are accepted when balance and legibility are maintained.

Reflection: What did you check, what did you change, and what will you try next?