Music Symbols Drawing Practice: Clefs and Rests Stroke Drills

Original tasks 1, 2 / independent work

Task 1

Draw a bass clef in a box two x-heights tall and two x-heights wide. Place the dot on the midline and draw the hook opening to the right, ending near the baseline. Describe the stroke order you used and state one proportion check.

Task 2

A learner draws a whole rest as a rectangle one x-height wide and one x-height tall, placed below the midline. Using the proportion targets, identify the error and state the corrected dimensions.

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Original tasks 3, 4 / independent work

Task 3

Draw a quarter rest using three short zigzag strokes in a box one x-height tall. After drawing, self-check whether the stroke order was followed and whether the rest stays inside the box. Record a tick, half-tick, or cross with a reason.

Task 4

In a box four x-heights wide and two x-heights tall, draw a treble clef. The loop must cross the main curve near the midline and the final hook must sit just above the baseline. State two proportion checks you would use and one valid alternative you would accept.