Choir Stave Layouts for SAB, SSA, SATB, and SSATB Voicings

Original tasks 1, 2 / independent work

Task 1

A choir needs an SSA system. List the three staves from top to bottom and the clef for each.

Task 2

Plan an SSATB system with five staves. Each staff is 9 mm high. Gaps are 7 mm within the upper three staves, 10 mm between alto and tenor, and 7 mm between tenor and bass. What total vertical height is needed?

Choir Stave Layouts for SAB, SSA, SATB, and SSATB Voicings

Original tasks 3, 4 / independent work

Task 3

A copyist draws an SATB system but puts a bass clef on the tenor staff. Is this correct? Explain.

Task 4

You are checking a filled SAB system. The alto note heads sit clearly on the correct lines, stems are consistent, and lyrics align under the notes, but the handwriting is a personal style different from the copyist's. Should you accept it?