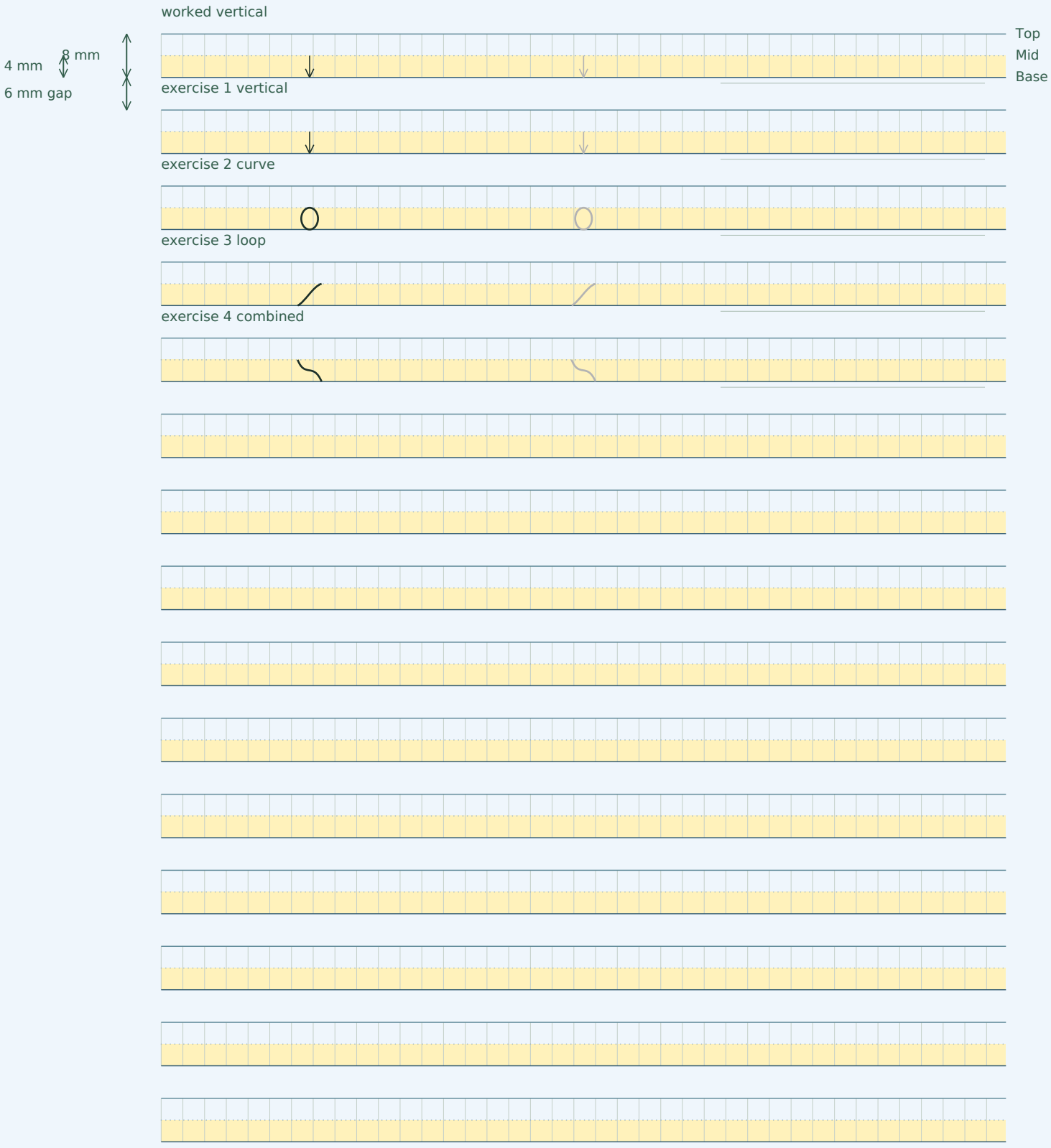
Dotted-Line Stroke Practice for Handwriting Control

Answer Sheet: Completed Examples and Rubric Checkpoints



Completed examples for vertical, curve, loop, and combined strokes. Example values: baseline-to-midline 8 mm, dot spacing 4 mm, row gap 6 mm. Not standards.

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Complete worked example / separate answer key

Trace a vertical dotted stroke from midline to baseline, then copy it in the blank row. Baseline-to-midline is 8 mm (example). Dots are 4 mm apart (example).

Answer: The traced stroke touches the midline at the top and the baseline at the bottom. The copied stroke also touches both lines and is smooth, with no gaps between dots. Spacing between strokes is even.

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Original tasks 1, 2, 3, 4 / complete keys

Task 1

Trace five vertical dotted strokes from midline to baseline, then copy five in the blank row. Baseline-to-midline is 8 mm (example).

Answer: Five traced strokes touch midline and baseline; five copied strokes do the same with even spacing.

Reason: Vertical strokes build control from top to bottom and reinforce baseline and midline contact.

Check: Compare each copied stroke to the traced stroke: both should touch midline and baseline, with no crossing.

Task 2

Trace three gentle curves that start and end on the baseline, then copy three. Keep the curve within the midline.

Answer: Three traced curves are smooth and stay below the midline; three copied curves match.

Reason: Curves practice smooth movement and staying within the x-height.

Check: Check that no curve crosses the midline and that start and end points are on the baseline.

Task 3

Trace two loops that start at the midline, curve left, cross near the midline, and return. Copy two loops in the blank row.

Answer: Two traced loops are open and cross near the midline; two copied loops are similar.

Reason: Loops combine curves and crossings, building coordination.

Check: Check that loops are open, crossings are near the midline, and the stroke returns to the start area.

Task 4

Trace one combined stroke: a vertical line from midline to baseline, then a curve to the right that ends on the baseline. Copy it once.

Answer: The traced combined stroke has a straight vertical part and a smooth curve; the copy matches.

Reason: Combined strokes practice linking movements without lifting the pencil.

Check: Check that the vertical part touches midline and baseline, and the curve ends on the baseline without crossing the midline.

Dotted-Line Stroke Practice for Handwriting Control

Text-only key for qualitative stroke tasks. Model words not needed because tasks are stroke-based, not word-based. All four exercises preserved with answers, reasoning, and check methods.

Worked example: Trace a vertical dotted stroke from midline to baseline, then copy it in the blank row. Baseline-to-midline is 8 mm (example). Dots are 4 mm apart (example). Answer: The traced stroke touches the midline at the top and the baseline at the bottom. The copied stroke also touches both lines and is smooth, with no gaps between dots. Spacing between strokes is even.

Exercise 1: Trace five vertical dotted strokes from midline to baseline, then copy five in the blank row. Baseline-to-midline is 8 mm (example). Answer: Five traced strokes touch midline and baseline; five copied strokes do the same with even spacing. Reasoning: Vertical strokes build control from top to bottom and reinforce baseline and midline contact. Check: Compare each copied stroke to the traced stroke: both should touch midline and baseline, with no crossing.

Exercise 2: Trace three gentle curves that start and end on the baseline, then copy three. Keep the curve within the midline. Answer: Three traced curves are smooth and stay below the midline; three copied curves match. Reasoning: Curves practice smooth movement and staying within the x-height. Check: Check that no curve crosses the midline and that start and end points are on the baseline.

Exercise 3: Trace two loops that start at the midline, curve left, cross near the midline, and return. Copy two loops in the blank row. Answer: Two traced loops are open and cross near the midline; two copied loops are similar. Reasoning: Loops combine curves and crossings, building coordination. Check: Check that loops are open, crossings are near the midline, and the stroke returns to the start area.

Exercise 4: Trace one combined stroke: a vertical line from midline to baseline, then a curve to the right that ends on the baseline. Copy it once. Answer: The traced combined stroke has a straight vertical part and a smooth curve; the copy matches. Reasoning: Combined strokes practice linking movements without lifting the pencil. Check: Check that the vertical part touches midline and baseline, and the curve ends on the baseline without crossing the midline.

Dotted-Line Stroke Practice for Handwriting Control

Text-only key for qualitative stroke tasks. Model words not needed because tasks are stroke-based, not word-based. All four exercises preserved with answers, reasoning, and check methods.

Rubric checkpoints: 1. Stroke starts at the midline and ends at the baseline (for vertical strokes). 2. Stroke stays within the baseline and midline without crossing. 3. Dots are traced smoothly with no jagged stops. 4. Copied stroke matches the traced stroke in height and spacing. 5. Loops are open and crossings are consistent. 6. Valid alternatives: slightly different curve shapes or loop widths are acceptable if baseline and midline contact is maintained.

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Source rubric / reflection

- [ ] Stroke starts at the midline and ends at the baseline (for vertical strokes).
- [ ] Stroke stays within the baseline and midline without crossing.
- [ ] Dots are traced smoothly with no jagged stops.
- [ ] Copied stroke matches the traced stroke in height and spacing.
- [ ] Loops are open and crossings are consistent.
- [ ] Valid alternatives: slightly different curve shapes or loop widths are acceptable if baseline and midline contact is maintained.

Reflection: What did you check, what did you change, and what will you try next?