Letter Formation Stroke-Order Tracing Practice: Numbered Rows and Blank Practice

Original tasks 1, 2 / complete keys

Task 1

A tracing row for the letter i has two numbered strokes: stroke 1 is a short vertical line from midline to baseline; stroke 2 is a dot above midline. The learner traces stroke 1 from 6 mm to 0 mm, then stroke 2 at 8 mm. Baseline is 0 mm and midline is 6 mm; these values are hypothetical. Score stroke order and baseline placement.

Answer: Stroke order scores 2 because both strokes follow the numbered order. Baseline placement scores 2 because stroke 1 ends at baseline. The dot above midline is consistent with the chosen style.

Reason: The numbered cues are followed in sequence, and the vertical stroke contacts baseline. The dot position is above midline, which is allowed for this letter style.

Check: Compare each stroke to its number, then check that stroke 1 ends at 0 mm baseline. Confirm the dot is above 6 mm midline.

Task 2

A tracing row for the letter t has two numbered strokes: stroke 1 is a vertical line from above midline to baseline; stroke 2 is a horizontal crossbar at midline. The learner traces stroke 2 first, then stroke 1. The vertical line ends at baseline. Score stroke order and state one fix.

Answer: Stroke order scores 0 because stroke 2 was traced before stroke 1. Baseline placement scores 2 because the vertical line ends at baseline. Fix: trace stroke 1 first, then stroke 2, following the numbered cues.

Reason: The rubric requires numbered order. Reversing the strokes breaks the sequence even though placement is correct.

Check: List the stroke numbers in the order traced and compare to the numbered cues. Check baseline contact separately.

Letter Formation Stroke-Order Tracing Practice: Numbered Rows and Blank Practice

Original tasks 3, 4 / complete keys

Task 3

A blank row is used for independent practice of the letter n. The learner forms two vertical strokes and one connecting arch, but the first vertical stroke starts at midline and the second starts above midline. Baseline is 0 mm and midline is 6 mm; values are hypothetical. Score x-height consistency and suggest one adjustment.

Answer: X-height consistency scores 1 because one stroke starts at midline and the other above midline, creating minor variation. Adjustment: start both vertical strokes at the same height for the chosen style, then check midline reach on the next row.

Reason: The rubric allows minor variation for a score of 1. Consistent starting height improves x-height consistency.

Check: Measure the start height of each vertical stroke against midline and compare the two values.

Task 4

A learner completes a tracing row for the letter p with two numbered strokes: stroke 1 is a vertical line from midline to below baseline; stroke 2 is a loop from midline to baseline. The learner traces stroke 1 from 6 mm to -3 mm, then stroke 2 from 6 mm to 0 mm. Baseline is 0 mm, midline is 6 mm, and descender space is -3 mm; values are hypothetical. Score all three rubric elements.

Answer: Stroke order scores 2. Baseline placement scores 2 because the loop ends at baseline and the descender extends below baseline as labeled. X-height consistency scores 2 because the loop reaches midline and the vertical stroke starts at midline. Total 6 out of 6.

Reason: Both strokes follow numbered order. The descender space is labeled and used correctly. The loop reaches midline, matching the chosen style.

Check: Check stroke numbers in order, confirm loop contact at 0 mm baseline, and confirm loop top at 6 mm midline and descender at -3 mm.

Letter Formation Stroke-Order Tracing Practice: Numbered Rows and Blank Practice

Source rubric / reflection

- [ ] Stroke order 0-2: 2 all strokes in numbered order; 1 one stroke out of order; 0 order not followed.
- [ ] Baseline placement 0-2: 2 consistent baseline contact; 1 one placement error; 0 inconsistent placement.
- [ ] X-height consistency 0-2: 2 midline reach matches chosen style; 1 minor variation; 0 midline not reached where required.
- [ ] Valid alternatives accepted when numbered cues and placement convention are followed.

Reflection: What did you check, what did you change, and what will you try next?