Staff and Ukulele Tab Paper: Write Melody in Both Notations

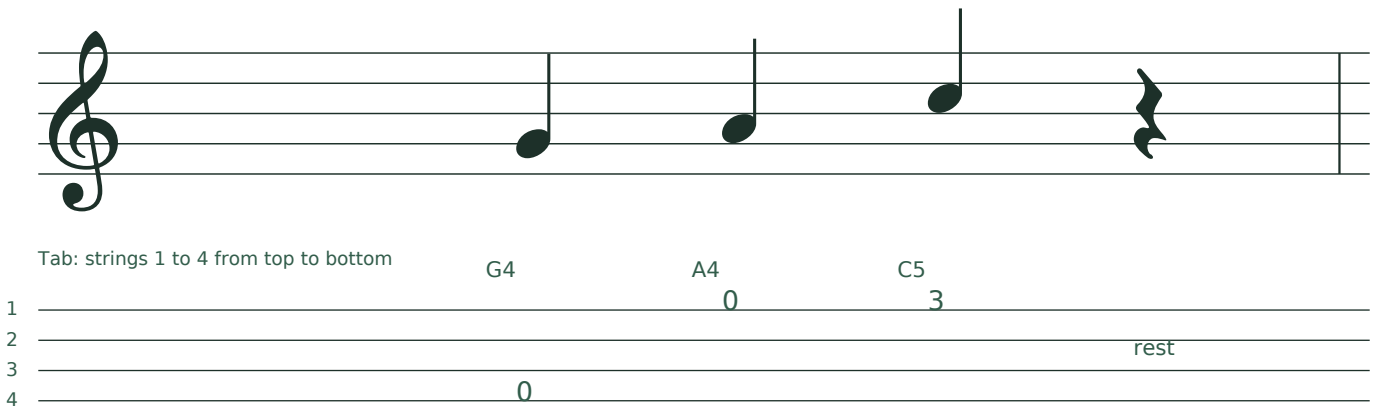
Original worked example / unchanged complete key

Prompt: A hypothetical ukulele in standard reentrant tuning has open pitches G4 on string 4, C4 on string 3, E4 on string 2, and A4 on string 1. Write a one-measure melody on the staff using G4, A4, and C5, each as a quarter note, then transfer it to tab. Assume four beats per measure.

Answer: Staff: place G4 on the second line from the bottom in treble clef, A4 on the second space from the bottom, and C5 on the third space from the bottom; write three quarter notes and one quarter rest to total four beats. Tab: G4 is string 4 fret 0; A4 is string 1 fret 0; C5 is string 1 fret 3. A valid tab row is 0 on string 4, 0 on string 1, 3 on string 1, and a rest. Check: count semitones from open pitches (A4 to C5 is three semitones, so fret 3 on string 1) and confirm each measure totals four beats.

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Worked / G4, A4, C5 and rest; matching reentrant tab



Tab: strings 1 to 4 from top to bottom