Pinyin Practice Paper: Tone Marks and Character Boxes

Original tasks 1, 2, 3 / complete keys

Task 1

Row 1: Write the pinyin for 'hao' with the third tone and the character 好. Describe where the tone mark goes and how you center the character.

Answer: Pinyin: hǎo. Tone mark: v-shaped third tone above the 'a'. Character 好 centered in the box using the cross guides.

Reason: In 'hao', the tone mark goes on 'a' because a takes priority. The third tone is a v-shape. The character 好 is written centered to fit the box.

Check: Read 'hǎo' aloud; confirm the mark is above 'a' and is v-shaped; check that 好 is centered and legible.

Task 2

Row 2: Write the pinyin for 'xie' with the second tone and the character 谢. Explain the tone mark placement and one common error to avoid.

Answer: Requested placement drill: xié, with a rising second-tone mark over e. Correct real character pairing: 谢 - xiè, with a falling fourth-tone mark over e. These are separate: the requested xié drill is NOT the reading of 谢. In the real pairing, center 谢 in its own box. Avoid marking i instead of e.

Reason: Tone placement and lexical tone are different checks. In xie the mark belongs on e, while the supplied character 谢 requires the fourth tone; the frozen request for a second-tone drill does not change that reading.

Check: Check e carries the mark, distinguish rising xié as the requested drill from falling xiè as the character reading, and confirm the real pairing separately. Use the official dictionary reading rather than treating the frozen mismatched instruction as a language fact.

Task 3

Row 3: Write the pinyin for 'liu' with the fourth tone and the character 六. State the tone mark placement rule and how you check the character box.

Answer: Pinyin: liù. Tone mark: falling fourth tone above the 'u'. Character 六 centered in the box. Rule: in 'iu', the mark goes on the last vowel, 'u'.

Reason: The syllable 'liu' has 'i' and 'u'; the mark goes on the last vowel 'u'. The fourth tone falls. The character 六 is centered.

Check: Read 'liù' aloud; confirm the mark is above 'u' and falls; check that 六 is centered and does not touch the box edges.

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Original tasks 4 / complete keys

Task 4

Row 4: Write the pinyin for 'shui' with the first tone and the character 水. Describe the tone mark shape and one way to verify the row.

Answer: Requested placement drill: shuī, with a horizontal first-tone mark over i, the last vowel in ui; omit the normal i dot. Correct real character pairing: 水 - shuǐ, with a third-tone mark over i. The requested shuī drill is NOT the reading of 水. In the real pairing, center 水 in its own box.

Reason: In ui, i is the last written vowel and carries the tone mark. The shape of a requested first-tone drill is horizontal, but the actual character 水 has the third-tone reading shuǐ. Both placement and character matching must be checked.

Check: Confirm the mark is over i, its normal dot is omitted, and the first-tone drill is distinguished from the real third-tone character reading. Do not put the mark on u or claim 水 is pronounced shuī.

Pinyin body guides, tone space and actual 20 mm character boxes

Completed source pairing / selected body band 8 mm



20 mm box



Your tone-placement / centering explanation:

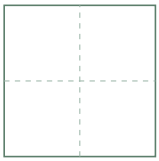
Tone marks are centered over their target vowel in the reserved space. If i carries the mark, its ordinary dot is omitted. Character ink is centered inside the cross-guide box without touching its edges. These are worksheet dimensions, not a printer or handwriting standard.

Pinyin body guides, tone space and actual 20 mm character boxes

Requested tone-placement drill / this is NOT the supplied character reading



20 mm box



No character reading asserted

Real character pairing / verify the dictionary reading separately



20 mm box



Original target character: 谢. The requested drill and real character reading are deliberately separated. Do not merge them into one false language pair.

Tone marks are centered over their target vowel in the reserved space. If i carries the mark, its ordinary dot is omitted. Character ink is centered inside the cross-guide box without touching its edges. These are worksheet dimensions, not a printer or handwriting standard.

Pinyin body guides, tone space and actual 20 mm character boxes

Completed source pairing / selected body band 8 mm



20 mm box



Your tone-placement / centering explanation:

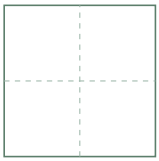
Tone marks are centered over their target vowel in the reserved space. If i carries the mark, its ordinary dot is omitted. Character ink is centered inside the cross-guide box without touching its edges. These are worksheet dimensions, not a printer or handwriting standard.

Pinyin body guides, tone space and actual 20 mm character boxes

Requested tone-placement drill / this is NOT the supplied character reading



20 mm box



No character reading asserted

Real character pairing / verify the dictionary reading separately



20 mm box



Original target character: 水. The requested drill and real character reading are deliberately separated. Do not merge them into one false language pair.

Tone marks are centered over their target vowel in the reserved space. If i carries the mark, its ordinary dot is omitted. Character ink is centered inside the cross-guide box without touching its edges. These are worksheet dimensions, not a printer or handwriting standard.

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Source rubric / reflection

- [ ] Pinyin spelling is correct and letters are legible. If a supplied tone instruction conflicts with the character's reading, explicitly report the mismatch and separate the requested placement drill from the corrected real pairing.
- [ ] Tone mark is above the correct vowel and matches the intended tone shape.
- [ ] Character is recognizable, centered in the box, and in standard stroke order.
- [ ] Row follows the stated convention for size, spacing, and placement.
- [ ] Valid alternatives in letter style or box size are accepted if the above criteria are met.

Reflection: What did you check, what did you change, and what will you try next?