Poetry Copying Handwriting Worksheet: Preserve Line Breaks and Stanza Spacing

Original tasks 1, 2 / independent work

Task 1

A model poem has one stanza of four lines and a second stanza of three lines. The marked stanza gap is one blank ruled line. State the total number of copy lines needed, including the gap line, and explain where the gap goes.

Task 2

A learner copies a two-stanza poem but writes the first stanza's three lines on two copy lines by combining two short lines. The second stanza has two lines copied correctly, and there is one stanza gap. Compare the copied line count with the model and state one fix.

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Original tasks 3, 4 / independent work

Task 3

The measured line spacing on a test sheet is 9 mm. A hypothetical stanza gap of 18 mm is proposed. Using the rule that the stanza gap must be larger than the line spacing, state whether 18 mm satisfies the rule and give one simple check the learner can use on the paper.

Task 4

A copied poem is legible, sits on the baseline, and has even word spacing, but the learner used joined letters while the model used unjoined letters. The line count and stanza gap count match the model. Using the rubric, state whether the copy should be accepted and why.