Capital Letter Stroke Tracing: Build Uppercase Letters from Parts

Original tasks 1, 2, 3 / complete keys

Task 1

On a row with baseline, midline, and cap line, trace three vertical strokes from the cap line to the baseline. Start dots are at the top of each stroke. Describe where the pencil starts and stops.

Answer: Start at the top dot on the cap line, pull straight down, and stop at the baseline dot. Repeat for three strokes.

Reason: A vertical stroke is a straight down movement from cap line to baseline. The start dot fixes the beginning and the baseline dot fixes the end.

Check: Check that each stroke touches the cap line at the start dot and the baseline at the end dot, and that the line is straight.

Task 2

Trace two diagonals: one from top-left to bottom-right, and one from top-right to bottom-left. Start dots are at the top corners. Describe the direction of each stroke.

Answer: First stroke: start at top-left dot, slide down to bottom-right dot. Second stroke: start at top-right dot, slide down to bottom-left dot.

Reason: Diagonal strokes slant between opposite corners. The start dot and end dot define the direction.

Check: Check that each diagonal connects its two dots and does not bend. The two diagonals should cross near the middle if extended.

Task 3

Trace capital E using one vertical stroke and three horizontal strokes. The vertical start dot is at the top-left cap line. The horizontal dots are at the top, middle, and bottom on the right side. List the stroke order.

Answer: Trace the vertical from top-left cap line to baseline. Then trace the top horizontal, the middle horizontal, and the bottom horizontal, each from the vertical to the right-side dot.

Reason: Capital E is built from a vertical spine and three horizontals. Tracing the spine first gives a stable reference for the horizontals.

Check: Check that the vertical reaches the baseline, the three horizontals are at cap line, mid-height, and baseline, and each horizontal starts at the vertical.

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Original tasks 4 / complete keys

Task 4

Trace capital C as one curve. The start dot is near the cap line on the right side, and the end dot is near the baseline on the right side. Describe the curve and one valid alternative.

Answer: Start at the top-right dot, bow left around the midline, and return to the bottom-right dot. A valid alternative starts at the top dot and curves left and down without a sharp corner, as long as it follows the dotted path and uses the start dot.

Reason: A capital C is a single curve that opens to the right. Letter styles vary, so the exact bow may differ while the start and end remain the same.

Check: Check that the curve starts at the start dot, stays smooth, stays inside the guide lines, and ends at the end dot. Accept any smooth path that follows the dots.

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Task 1 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

Downstroke 1



Downstroke / frame 5 x 24 mm

Downstroke 2



Downstroke / frame 5 x 24 mm

Downstroke 3



Downstroke / frame 5 x 24 mm

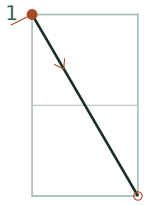
One chosen guide layout, not a handwriting standard. Solid starts; open unshared ends.

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Task 2 / ordered drawing key

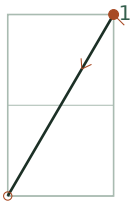
Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

Top-left to bottom-right



Right-down diagonal / frame 14 x 24 mm

Top-right to bottom-left



Left-down diagonal / frame 14 x 24 mm

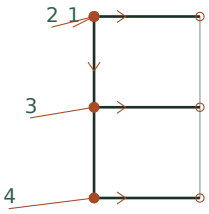
One chosen guide layout, not a handwriting standard. Solid starts; open unshared ends.

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Task 3 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

E / stem, top, middle, bottom



E / frame 14 x 24 mm

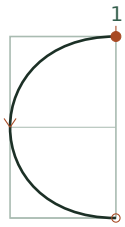
One chosen guide layout, not a handwriting standard. Solid starts; open unshared ends.

Capital Letter Stroke Tracing: Build Uppercase Letters from Parts

Task 4 / ordered drawing key

Follow this lesson pen order / print scale 1 / dimensions describe the original drawing

C / one curve from upper-right to lower-right



C / frame 14 x 24 mm

One chosen guide layout, not a handwriting standard. Solid starts; open unshared ends.

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Source rubric / reflection

- [ ] Each stroke begins at the marked start dot.
- [ ] Each stroke follows the dotted path without sharp corners on curves.
- [ ] Vertical strokes reach the baseline and cap line as shown.
- [ ] Diagonal strokes connect the intended top and bottom dots.
- [ ] Curves stay smooth and inside the guide lines.
- [ ] Combined letters use the listed stroke order.
- [ ] Valid alternative letter styles are accepted if start dots and paths are followed.

Reflection: What did you check, what did you change, and what will you try next?