Draw Zeus: Beard, Drapery, and Thunderbolt Construction

Original tasks 1, 2 / complete keys

Task 1

Draw a Zeus figure on a 15 cm total height divided into three equal bands. Place a head oval, torso trapezoid, and wider lower drapery. Add a short rounded beard and a thunderbolt in the left hand that does not cross the face.

Answer: Three bands of 5 cm each. Head oval in top band, torso trapezoid in middle, lower drapery wider than torso. Short rounded beard below chin. Thunderbolt double zigzag with grip in left hand, placed to the side.

Reason: Equal bands keep proportions checkable. A short rounded beard is a valid variant if it stays below the chin. Placing the prop to the side keeps the face clear.

Check: Measure the three bands are equal; confirm shoulders wider than hips; confirm beard mass below chin; confirm prop does not cross the face.

Task 2

Draw a Zeus figure with a medium pointed beard and two drapery masses: a shoulder drape and a lower skirt. Use a hypothetical thunderbolt length of 4 cm on a 16 cm figure. Describe where the prop is placed.

Answer: Figure height 16 cm. Medium pointed beard below chin with center part. Shoulder drape over torso and lower skirt wider than torso. Thunderbolt 4 cm double zigzag with grip held at the side, not crossing the face.

Reason: Two drapery masses are enough to read as draped garment. A medium pointed beard is valid. The prop length is an example; the key is a clear grip and no face crossing.

Check: Confirm two drapery masses overlap; confirm beard is pointed and below chin; measure prop is about 4 cm; confirm prop is at the side.

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Original tasks 3, 4 / complete keys

Task 3

Draw a Zeus figure with a long forked beard and three drapery masses. Add a thunderbolt in the right hand. Check that the beard does not cover the entire torso and the prop has a clear handle grip.

Answer: Long forked beard below chin, ending above the chest line. Three drapery masses: shoulder drape, torso wrap, lower skirt. Thunderbolt double zigzag with handle grip in right hand, placed to the side.

Reason: A long forked beard is valid if it does not cover the entire torso. Three masses build layered drapery. A handle grip makes the prop read clearly.

Check: Confirm beard ends above chest line; count three drapery masses; confirm handle grip is visible; confirm prop does not cross the face.

Task 4

Draw a Zeus figure on a 20 cm total height divided into three equal bands. Use a rounded beard and a thunderbolt held across the body but below the chin. Check that the thunderbolt does not touch the beard.

Answer: Three bands of about 6.7 cm each. Rounded beard below chin. Thunderbolt double zigzag with grip held across the body below the chin, not touching the beard. Shoulders wider than hips.

Reason: Equal bands keep proportions checkable. A rounded beard is valid. Holding the prop across the body is acceptable if it stays below the chin and does not touch the beard.

Check: Measure bands are equal; confirm beard is rounded and below chin; confirm prop is below chin and not touching beard; confirm shoulders wider than hips.

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Source rubric / reflection

- [ ] Figure is built from three equal bands with a centered midline.
- [ ] Shoulders are wider than hips and lower drapery is wider than torso.
- [ ] Beard is a clear mass below the chin with a center part or valid variant.
- [ ] Drapery uses two or three overlapping masses with simple curved folds.
- [ ] Thunderbolt is a clear double zigzag with a grip and does not cross the face.
- [ ] Valid alternatives in beard style and prop length are accepted if the mass and grip read clearly.

Reflection: What did you check, what did you change, and what will you try next?