# Draw a Vampire Figure: Cape, Fangs, and Pose

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a vampire figure in a standing pose with both arms at the sides and a cape falling straight down. Use the construction sequence.

Answer: A figure with a vertical gesture line, blocked shapes, a cape drawn as two curved masses falling from the shoulders, and a head with two small fangs. The supporting foot is near the balance line.

Reason: The pose is simple, so the cape can be drawn as mostly vertical folds. Balance is easy to check with a vertical line.

Check: Verify that the cape does not hide the arms and that the fangs are proportional to the mouth.

Task 2

Draw a vampire figure with one arm extended forward and the cape pulled across the chest. Show two fangs.

Answer: A figure with a forward-reaching arm, a cape that wraps across the torso and hangs from the opposite shoulder, and a head with two fangs. The pose is clear and the cape adds drama without hiding the arm.

Reason: The extended arm creates a dynamic pose. The cape must follow the pull of the arm and still show the body.

Check: Check that the extended arm is visible and that the cape folds follow the direction of the arm.

Task 3

Draw a vampire figure turned slightly to the side with a cape that billows outward. Include two fangs.

Answer: A figure with a turned torso, a cape that curves outward from the shoulders, and a head with two fangs. The billowing cape is drawn with long curves and a few inner folds.

Reason: Turning the figure requires adjusting the balance line. The billowing cape should not obscure the silhouette.

Check: Ensure the figure is balanced and the cape edges are smooth and logical.

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Original tasks 4 / complete keys

Task 4

Draw a vampire figure seated on a simple block with a cape draped over the shoulders and falling behind. Show two fangs.

Answer: A seated figure with a clear gesture line, a cape that falls behind the block, and a head with two fangs. The pose is readable and the cape does not hide the seated posture.

Reason: Seated poses change the balance point. The cape must drape around the block without confusing the shape.

Check: Check that the seated posture is clear and the cape folds follow gravity.

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Source rubric / reflection

- [ ] Pose is readable and balanced.
- [ ] Cape is drawn as draped masses with logical folds.
- [ ] Fangs are visible and proportional to the mouth.
- [ ] Figure construction uses simple shapes and clear outlines.
- [ ] Overall drawing matches the intended vampire theme without gore.

Reflection: What did you check, what did you change, and what will you try next?