Funny Face Drawing: Exaggerated Eyes and Mouths

Original tasks 1, 2 / complete keys

Task 1

Draw a sleepy funny face on a 10 cm by 7 cm oval. Use half-closed eyes with pupils near the bottom and a tiny pursed mouth. Describe where you place the eyes and mouth.

Answer: Place two half-closed eye shapes on the eye line, each about 1.5 cm wide and 0.8 cm tall. Put small pupils near the bottom of each eye. Draw a tiny pursed mouth about 1 cm wide below the nose mark. The face should read as sleepy because the lids cover the top of the eyes and the mouth is small.

Reason: Half-closed lids and low pupils signal drowsiness. A tiny mouth keeps the expression quiet rather than excited. Keeping the eyes on the eye line preserves the face structure.

Check: Step back one meter. Confirm both eyes sit on the eye line, the pupils are near the bottom, and the mouth is smaller than the eye spacing.

Task 2

Draw a silly funny face on a 10 cm by 7 cm oval. Use one round eye and one narrow oval eye on the same eye line. Add a wavy mouth about 3 cm wide. Describe the eye spacing and mouth placement.

Answer: Place the round eye about 2 cm wide on the left side of the eye line. Place the narrow oval eye about 1 cm wide on the right side, leaving about 1 cm between them. Draw a wavy mouth about 3 cm wide below the nose mark. The mismatched eyes and wavy mouth create a silly expression.

Reason: Mismatched eye shapes are a simple exaggeration that reads as comic. A wavy mouth adds asymmetry without needing detailed teeth or tongue.

Check: Check that both eyes are on the same eye line and that the mouth is below the nose. Step back one meter and confirm the face looks intentionally silly, not broken.

Funny Face Drawing: Exaggerated Eyes and Mouths

Original tasks 3, 4 / complete keys

Task 3

Draw a laughing funny face on a 10 cm by 7 cm oval. Use wide eyes with large pupils and a wide open mouth with a simple tongue shape. Describe the mouth size and the eye placement.

Answer: Place two wide eye shapes on the eye line, each about 2 cm wide and 1.5 cm tall, with large pupils centered. Draw a wide open mouth about 4 cm wide and 2.5 cm tall below the nose. Add a simple tongue shape inside the lower half of the mouth. The wide eyes and open mouth should read as laughing.

Reason: Wide eyes and large pupils suggest excitement. A wide open mouth with a tongue shape signals laughter. Keeping the tongue simple avoids clutter.

Check: Confirm the eyes are on the eye line and the mouth is wider than the space between the eyes. Step back one meter and check that the tongue shape is visible but simple.

Task 4

Draw a confused funny face on a 10 cm by 7 cm oval. Use one raised eye and one lowered eye, and a lopsided mouth. Describe how you keep the face readable.

Answer: Place both eyes on the eye line. Make the left eye about 1.5 cm tall and the right eye about 1 cm tall, with the right eye slightly lower on the same line. Draw a lopsided mouth about 3 cm wide, with one corner higher than the other, below the nose. Keep the nose and ears simple so the eye and mouth changes stand out.

Reason: A raised and lowered eye pair suggests uncertainty. A lopsided mouth adds asymmetry. Keeping other features simple prevents clutter and keeps the expression readable.

Check: Check that both eyes still touch the eye line and that the mouth is below the nose. Step back one meter and confirm the face reads as confused rather than angry or sad.

Funny Face Drawing: Exaggerated Eyes and Mouths

Source rubric / reflection

- [ ] The face uses a clear oval head and a visible eye line.
- [ ] At least one eye feature is exaggerated in size, shape, or direction.
- [ ] The mouth is clearly varied from a neutral line and supports the expression.
- [ ] The face is original and does not copy a known cartoon character.
- [ ] The final drawing is readable from about one meter away.
- [ ] Valid alternatives are accepted: mismatched eyes, wavy mouths, or off-center features are allowed if the expression remains clear.

Reflection: What did you check, what did you change, and what will you try next?