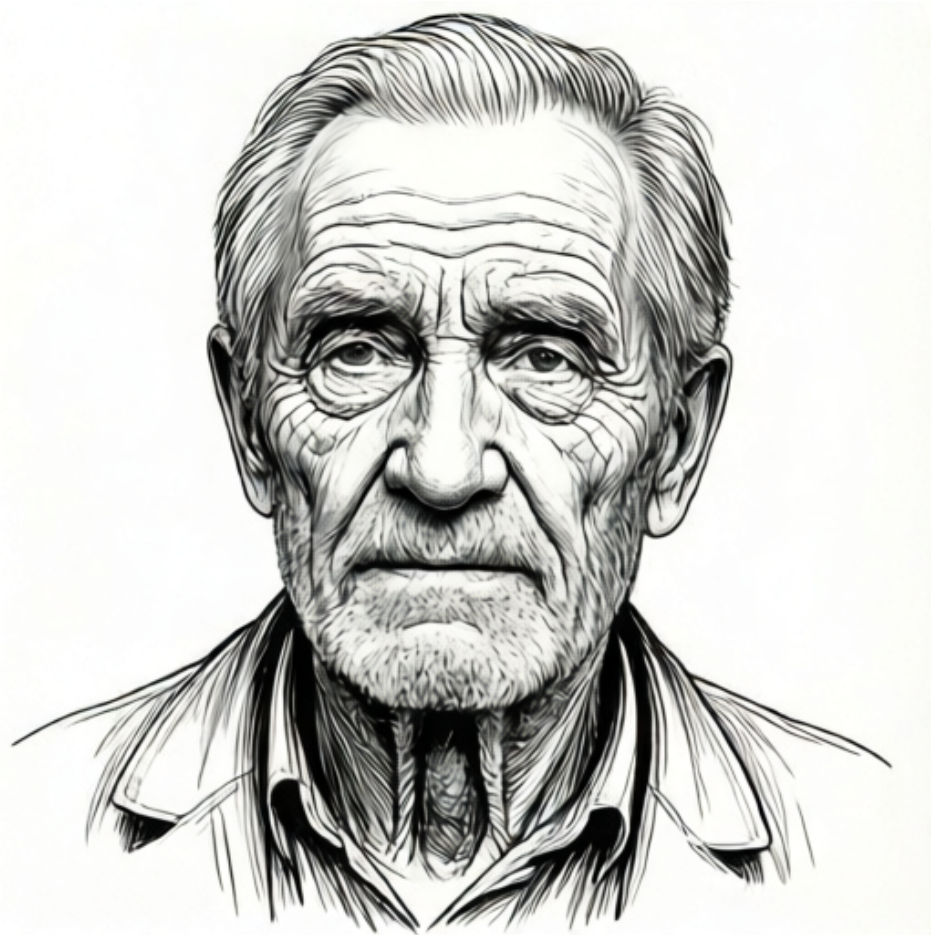
Old Man Drawing: Wrinkles and Posture Portrait Guide

Ordinary topic reference / separately checked pixels



Old Man Drawing: Wrinkles and Posture Portrait Guide

Original worked example / unchanged complete key

Prompt: Draw an elderly man's portrait from head to mid-chest on a 15 cm by 20 cm sheet. Use an 8 cm head height, place the eye line at half the head height, taper the jaw, add two forehead lines, crow's feet, nasolabial folds, neck rings, and a forward-head posture with sloping shoulders.

Answer: A completed portrait with an 8 cm head, eye line at 4 cm from the top of the head, nose base about 5.3 cm from the top (one-third down the 4 cm eye-to-chin span), mouth line about 6.7 cm from the top (two-thirds down that span), tapered jaw, two curved forehead lines, three short crow's feet per outer eye, nasolabial folds from nose wings to mouth corners, three neck rings, and a shoulder line sloping down with one side slightly higher. The ear sits slightly ahead of the shoulder line, confirming the forward-head posture. All wrinkles follow the continuous-line convention with breaks at bone ridges.