Ear Drawing Easy: Outline, Inner Folds, and Lobe Construction

Original tasks 1, 2 / independent work

Task 1

Draw only the outer outline of an ear on a 10 cm by 10 cm area. Use a tilted oval, mark the baseline and midline, and replace the oval with three arcs. Leave the lobe area open. Do not add folds.

Task 2

Inside a finished outline, draw the helix band and the antihelix split. The helix should follow the top and back and stop before the lobe. The antihelix should start in the top third and split into two branches. Check that the gap between helix and antihelix is roughly even along the top.

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Original tasks 3, 4 / independent work

Task 3

Draw three lobe shapes below the same back antihelix branch: one shallow U, one rounded triangle, and one too-wide oval. Label which two are valid and which one needs correction. Use the baseline-to-midline convention to judge the lobe height.

Task 4

Draw a complete ear with outline, helix, antihelix, and lobe. Add one soft shadow under the helix and one inside the antihelix split. Then write a two-sentence check describing how you confirmed the proportions and fold placement.