Face Shape Drawing: Compare Oval, Square and Heart Outlines

Original tasks 1, 2, 3 / complete keys

Task 1

Using a 10 cm by 14 cm rectangle with midlines and third lines, describe where to place the eye line, nose base and mouth line for an oval outline.

Answer: Eye line at the horizontal midline; nose base at the lower third line; mouth line halfway between the nose base and the bottom mark.

Reason: The shared guide keeps feature marks consistent across shapes, so comparisons focus on outline contour.

Check: Measure from the bottom mark: nose base should be one third of the height above the bottom; mouth line should be one sixth above the bottom.

Task 2

A square outline on a 12 cm by 16 cm guide has sides that bow outward like an oval. State one adjustment and one check.

Answer: Straighten the sides between the upper and lower third lines and round only the corners slightly. Check by placing a light ruler edge along each side between the third lines; the gap should be small and even.

Reason: The square impression comes from straighter sides, not from a different height or width.

Check: Compare the side contour at the middle height: the distance from the midline should be close to the rectangle side limit, with little curvature.

Task 3

Draw a heart outline on a 12 cm by 16 cm guide. Describe the top dip and the lower taper, then give one symmetry check.

Answer: Top dip is shallow and centered on the vertical midline; lobes round outward to the upper sides; sides curve inward below the horizontal midline toward a narrower bottom. Symmetry check: at the upper third line, left and right distances from the midline are equal.

Reason: The heart shape is defined by a centered top dip and a lower taper while keeping the shared height and width limits.

Check: Measure equal distances from the vertical midline at the upper third and lower third lines.

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Original tasks 4 / complete keys

Task 4

Compare your oval, square and heart outlines. List two things that must stay the same and one thing that should change.

Answer: Same: height and width limits; feature mark positions (eye line, nose base, mouth line). Change: outline contour (smooth oval, straighter square, heart with top dip and lower taper).

Reason: Fair comparison requires constant size and feature guides while varying only the outline shape.

Check: Place the three drawings side by side; confirm the top, bottom and side limits align, and confirm the feature marks sit on the same guide lines.

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Source rubric / reflection

- [ ] All three outlines use the same height and width limits.
- [ ] Oval is smooth and symmetrical about the vertical midline.
- [ ] Square has straighter sides and only slightly rounded corners.
- [ ] Heart has a shallow centered top dip and a narrower bottom.
- [ ] Feature marks are at the same guide positions on all three shapes.
- [ ] Symmetry check is stated with equal distances from the midline.

Reflection: What did you check, what did you change, and what will you try next?