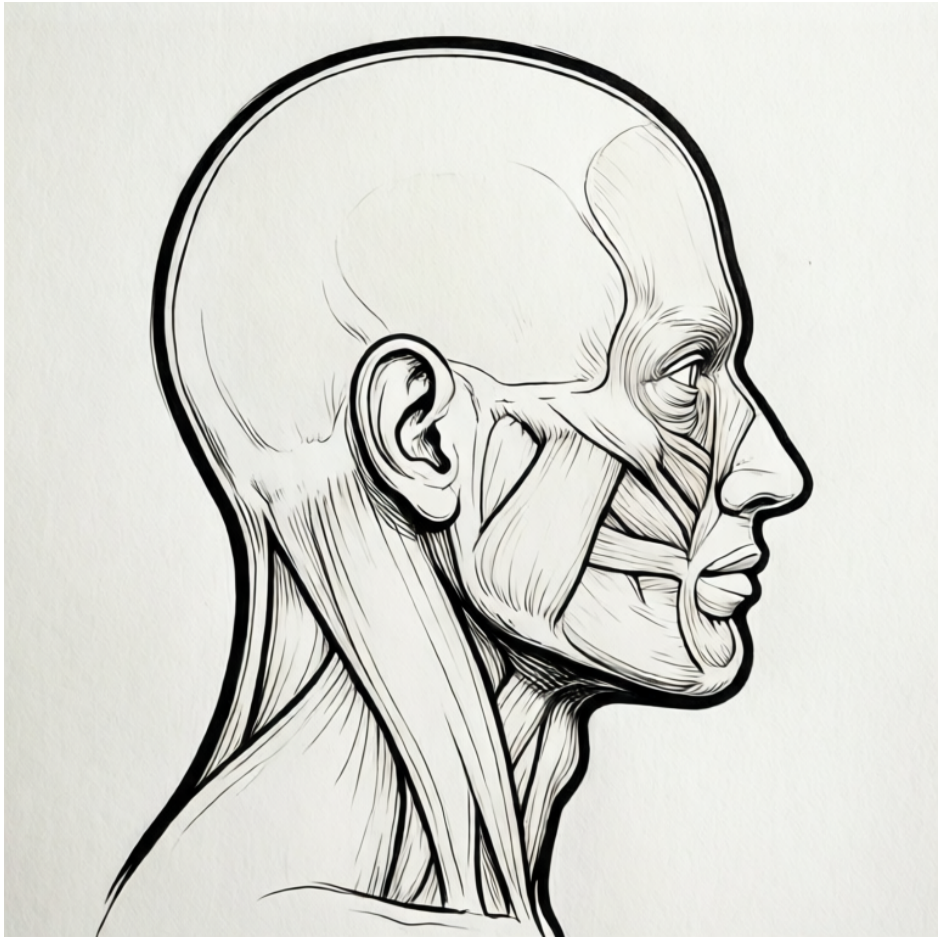
Side-On Face Drawing: Profile Contour and Feature Alignment

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Side-On Face Drawing: Profile Contour and Feature Alignment

Worked example / complete source key

A side-face study uses a head height of 18 units from chin baseline to top of head. The eye midline is 12 units above the baseline, the nose base is 10 units above the baseline, and the mouth line is 8 units above the baseline. Describe where the ear top and bottom should sit and check the mouth placement.

Answer: Ear top aligns with the eye midline at 12 units; ear bottom aligns with the nose base at 10 units, so the ear spans 2 units. The mouth line at 8 units sits between nose base (10) and chin (0), closer to the nose base, which is consistent with the convention. Head height check: top of head is 18, eye midline 12, so the eye is 6 units below the top and 12 above the chin; this is a valid stylistic choice if kept consistent.