Tattoo Drawing Easy: Line, Shading and Stencil Transfer Studies

Original tasks 1, 2 / independent work

Task 1

Draw a 10 cm by 10 cm panel. A diamond motif is 4 cm wide and 6 cm tall. You want 1 cm margin on all sides. Does it fit, and what is the total horizontal margin?

Task 2

You draw five value squares. Square one is solid dark, square five is open. You hatch squares two, three, and four with spacing of 2 mm, 4 mm, and 6 mm. Which square should look darkest after square one, and why?

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Original tasks 3, 4 / independent work

Task 3

A motif outline is drawn with thick weight. You add three interior veins with the same thick weight. What is the likely visual problem, and what is one fix?

Task 4

You transfer a motif and find it sits 1 cm above the baseline. You want the base on the baseline. Describe one correction that avoids stretching the paper.