Anime Hand Drawing: Gesture and Finger Construction

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a pointing hand with the index finger extended and other fingers curled. Use a gesture line, palm block, and tapered fingers. State your palm width and length convention.

Answer: A pointing hand with a clear gesture line from wrist to index knuckle; palm block proportional; index finger extended and tapered; other fingers curled toward palm; thumb resting against curled fingers.

Reason: The gesture line sets direction; the palm block establishes scale; the extended index is constructed first, then the curled fingers follow the palm's curve.

Check: Verify the index finger aligns with the gesture line and the curled fingers do not cross the palm outline. Check that finger lengths follow your stated convention.

Task 2

Draw a relaxed fist. Use a gesture line that curls inward. Block the palm and construct fingers folded toward the palm. Include the thumb across the fingers.

Answer: A fist with an inward-curving gesture line; palm block rounded; fingers folded with visible knuckle bulges; thumb across the folded fingers.

Reason: The inward gesture captures the fist's energy; folding fingers toward the palm keeps the silhouette compact; the thumb across the fingers completes the pose.

Check: Check that the fist silhouette is compact and the thumb is visible. Ensure the knuckle line curves with the gesture.

Task 3

Draw an open hand with fingers slightly spread. Use the convention: palm width 5 cm, palm length 7.5 cm; middle finger 7.5 cm; index and ring 6.75 cm; pinky 5.25 cm. These are hypothetical examples.

Answer: An open hand with spread fingers; palm 5 cm by 7.5 cm; finger lengths as stated; tapered fingers with soft joints; thumb opposing.

Reason: Spreading fingers tests the knuckle line and finger direction; the stated lengths provide a checkable proportion.

Check: Measure the drawn palm and fingers against the stated hypothetical values. Confirm the spread fingers do not overlap and the thumb opposes.

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Original tasks 4 / complete keys

Task 4

Draw a hand holding a simple cylindrical object (a pencil). Show the thumb and fingers wrapping the cylinder. Use a gesture line and palm block.

Answer: A hand wrapping a pencil; gesture line from wrist to palm; palm block; fingers curved around the cylinder; thumb on the opposite side.

Reason: The cylinder provides a clear spatial reference; fingers curve to match its shape; the thumb opposes for a believable grip.

Check: Check that the fingers and thumb contact the cylinder without gaps or overlaps. Verify the gesture line still reads through the grip.

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Source rubric / reflection

- [ ] Gesture line is present and guides the hand's direction.
- [ ] Palm block is proportional to the chosen convention and knuckle line is marked.
- [ ] Fingers are tapered and lengths follow a stated convention.
- [ ] Thumb opposes the fingers and attaches at the palm side.
- [ ] Joints are soft, not sharp; construction lines are light.
- [ ] Valid alternatives: two-segment fingers, exaggerated taper, or simplified palm are acceptable if the hand reads clearly.

Reflection: What did you check, what did you change, and what will you try next?