Pen-and-Ink Landscape: Hatching, Cross-Hatching and Line-Weight Control

Ordinary topic reference / separately checked pixels



Pen-and-Ink Landscape: Hatching, Cross-Hatching and Line-Weight Control

Original worked example / unchanged complete key

Prompt: A page is divided into sky, midground and foreground. The sky is hatched with lines two millimetres apart, the midground with lines one millimetre apart, and the foreground with cross-hatching at one millimetre spacing in two directions. Describe the expected value order and one adjustment if sky and midground look equal.

Answer: The expected order from lightest to darkest is sky, midground, foreground. If sky and midground look equal, halve the midground spacing to half a millimetre or add one cross-hatch layer to the midground, then recheck from arm's length.