Draw Girl Hairstyles: Loose vs Tied Shape Construction

Ordinary topic reference / separately checked pixels



Draw Girl Hairstyles: Loose vs Tied Shape Construction

Original worked example / unchanged complete key

Prompt: Draw a side-by-side comparison of loose hair and a high ponytail using the same head oval and shoulder line. Label the tie point and the widest part of the loose silhouette.

Answer: Two head ovals of equal size are drawn side by side with matching shoulder lines. The left drawing shows a loose silhouette that starts at the crown, widens gradually, and ends in soft points near the shoulders; the widest part is labeled near the bottom third. The right drawing shows a head-hugging shape that narrows at a small band near the top back of the head (the tie point), then a separate tail shape that flares outward and downward; the tie point is labeled. Flow lines on the left radiate outward and down; on the right they converge at the tie and then fan out in the tail.