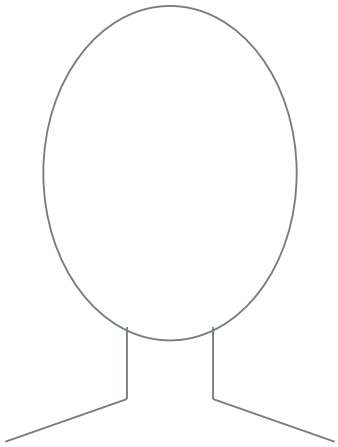
Draw Girl Hairstyles: Loose vs Tied Shape Construction

Original task 1 / supplied guide and independent work

Task 1 / independent work

Draw a loose hairstyle silhouette on a head oval. The hair should reach the shoulders. Mark the widest point of the silhouette with a small dot and label it 'widest'.

Given guide / complete your own response; this is not a finished answer.



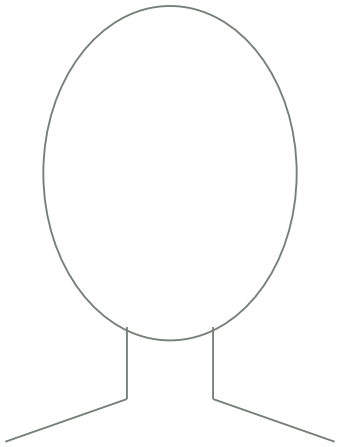
Draw Girl Hairstyles: Loose vs Tied Shape Construction

Original task 2 / supplied guide and independent work

Task 2 / independent work

Draw a tied hairstyle with a low ponytail on a head oval. Show the tie point as a small band. Draw three flow lines that converge at the tie and then fan out in the tail.

Given guide / complete your own response; this is not a finished answer.



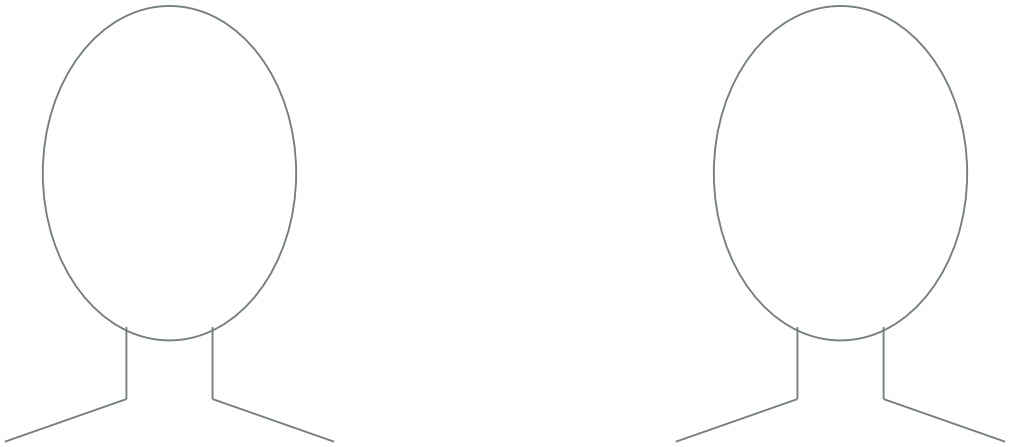
Draw Girl Hairstyles: Loose vs Tied Shape Construction

Original task 3 / supplied guide and independent work

Task 3 / independent work

Compare loose hair and a bun on the same head oval size. Draw both side by side. Label the bun's gather point and the loose hair's tip region.

Given guide / complete your own response; this is not a finished answer.



Draw Girl Hairstyles: Loose vs Tied Shape Construction

Original task 4 / supplied guide and independent work

Task 4 / independent work

Draw a loose hairstyle and a high ponytail side by side using the same head oval. Add two flow lines to each. For the loose style, flow lines should spread apart; for the ponytail, they should converge at the tie then fan out.

Given guide / complete your own response; this is not a finished answer.

