Realistic Nose Shading: Tonal Planes and Nostril Forms

Original tasks 1, 2 / independent work

Task 1

A nose outline has a bridge labeled value 1, a left side plane labeled value 3, a right side plane labeled value 4, and nostril openings labeled value 5. Light comes from the upper left. Which plane should be lightest after shading, and which should be darkest?

Task 2

An ala is about three x-heights wide. A planned nostril opening is about one x-height wide. If the drawing uses the same x-height unit, what is the ratio of nostril width to ala width?

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Original tasks 3, 4 / independent work

Task 3

A student shades the nostril opening with value 5 but blends the rim until it is also value 5. What visual problem occurs, and what is the fix?

Task 4

A nose is shaded with light from the upper right. The right side plane is labeled value 2 and the left side plane value 4. The student then darkens the right side plane to value 4. What error has occurred, and how should it be corrected?