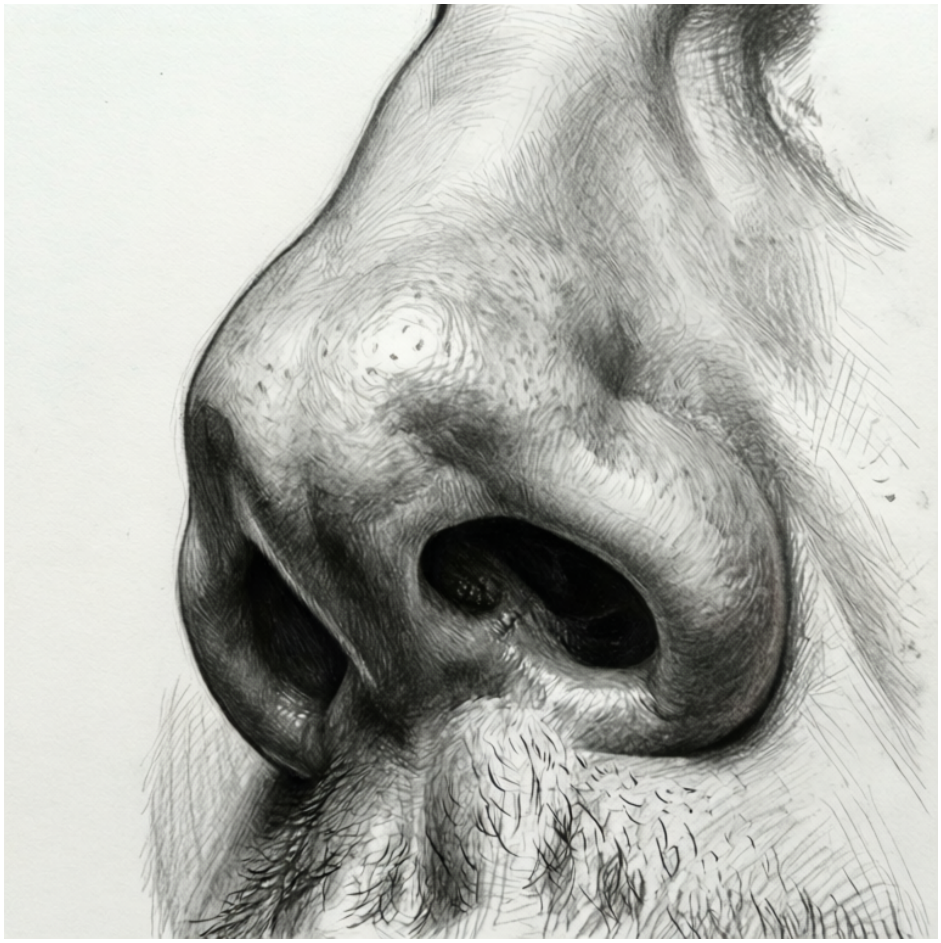
Realistic Nose Shading: Tonal Planes and Nostril Forms

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Realistic Nose Shading: Tonal Planes and Nostril Forms

Worked example / complete source key

A nose is drawn with light from the upper left. The bridge is labeled value 1, the left side plane value 2, the right side plane value 4, the tip underside value 3, and the nostril openings value 5. Describe the shading order and one check.

Answer: Shade the bridge first with light pressure, then the left side plane slightly darker, then the right side plane darker still. Shade the tip underside as a mid-tone, and finish with the nostril openings at the darkest value. Check by squinting: the bridge should remain the lightest large area and the nostril openings the darkest. If the right side plane looks as light as the left, darken it to value 4.