Realistic Owl Drawing: Feather Texture and Eye Highlights

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Realistic Owl Drawing: Feather Texture and Eye Highlights

Worked example / complete source key

A student shades an owl head with an upper-left lamp. They leave a small white spot at the upper left of each pupil, add soft radiating strokes around the eyes, and group body feathers into three patches with sharp tips only at patch edges. The darkest area is under the brow. Is this consistent with the lesson?

Answer: Yes. The highlight position matches the light arrow, the facial disk uses radiating strokes, and feather texture is grouped rather than outlined. The dark brow area supports the upper-left light.