Worker Drawing: Pose, Tool, and Clothing Construction

Original tasks 1, 2 / complete keys

Task 1

Draw a worker standing with weight on the right foot, holding a hand tool with a straight handle at chest height. The tool points left. Mark the hip midline and show one cuff.

Answer: A figure with the right foot on the baseline under the hip midline, left foot offset, shoulder line tilted left, handle line from the hand toward the left task area, working end at the far end, and a cuff at the tool-side wrist.

Reason: The support foot anchors the pose, the shoulder tilt follows the tool side, and the cuff marks the wrist landmark. The handle line establishes the tool direction before the working end is added.

Check: Confirm head above right foot, hand wrapped around handle, working end pointing left, and cuff at the wrist landmark.

Task 2

Draw a worker kneeling on one knee with a tool resting on the ground beside the support knee. Show a knee patch and one compression fold at the bent hip.

Answer: A figure with one knee on the baseline, the other foot forward, the tool handle meeting the hand and the working end on the ground, a knee patch at the support knee, and a fold at the bent hip.

Reason: The support knee and forward foot create a stable kneeling pose. The tool rests on the ground, so the working end is at ground level. The knee patch and hip fold follow body landmarks.

Check: Confirm the support knee is on the baseline, the hand meets the handle, the working end touches the ground, and the knee patch sits at the knee landmark.

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Original tasks 3, 4 / complete keys

Task 3

Draw a worker reaching upward with a tool, weight on both feet, and a work layer with a clear front opening. Show tension lines from the raised shoulder toward the neck.

Answer: A figure with both feet on the baseline, the tool hand raised, the handle line pointing upward, the working end above the hand, a front opening on the work layer, and tension lines from the raised shoulder toward the neck.

Reason: Both feet share weight, so the pose is balanced. The raised arm changes the shoulder line, and tension lines explain the clothing response. The front opening shows clothing construction.

Check: Confirm both feet are on the baseline, the hand meets the handle, the working end is above the hand, and tension lines connect the raised shoulder to the neck.

Task 4

Draw a worker leaning slightly forward with a tool pointing down toward a task area. Show a protective apron and a fold at the bent elbow. Label one hypothetical length on the handle.

Answer: A figure leaning forward with the support foot under the hip, the tool hand forward, the handle line pointing down, the working end at the task area, an apron over the torso, an elbow fold, and a labeled hypothetical handle length.

Reason: The forward lean shifts the shoulder line, and the downward tool angle follows the task area. The apron covers the torso landmarks, and the elbow fold marks the bent joint. The label is explicitly hypothetical.

Check: Confirm the support foot is under the hip, the hand meets the handle, the working end points down, the apron follows the torso, and the label is marked as a hypothetical example.

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Source rubric / reflection

- [ ] Pose shows a clear support foot and a shoulder tilt toward the tool.
- [ ] Tool handle meets the hand and the working end points toward the task area.
- [ ] Clothing details correspond to body landmarks or task actions.
- [ ] Folds are directional and simple, matching bent or raised joints.
- [ ] Any labels follow the stated convention: x-height is baseline to midline, and letter styles vary.
- [ ] Any numerical values are labeled as hypothetical examples or measured from actual equipment.

Reflection: What did you check, what did you change, and what will you try next?