Draw Front-View Lips: Outline, Cupid's Bow, and Simple Shading

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a front-view lip outline on a 6 cm midline. Place the cupid's bow at the center and make both peaks equal. Label the cupid's bow and lower-lip curve.

Answer: A light 6 cm midline with a centered cupid's bow, equal peaks, outer corners at equal distances from the center, and a rounded lower-lip curve. Labels are present.

Reason: The centered bow and equal corners create a readable front-view shape. Labeling confirms the key features.

Check: Measure from the center to each corner; they should be equal. Check that both peaks are similar in size and that the lower-lip curve is rounded.

Task 2

Using your outline from the first exercise, apply three shading steps with one base color. Keep the outline visible and avoid realistic texture.

Answer: Step one: light base color over the lip area. Step two: darker layer along the outer edges and under the cupid's bow. Step three: small highlight near the center of the lower lip. The outline remains visible.

Reason: The three-step order creates simple depth without texture. Keeping the outline visible preserves the shape.

Check: Confirm three distinct layers: base, edge shadow, and center highlight. Check that the outline is still visible and the shading is smooth.

Task 3

Measure a drawn lip outline with a hypothetical width of 6 cm and height of 2 cm. Calculate the width-to-height ratio and state whether it matches a 3:1 plan.

Answer: The ratio is 6:2, which simplifies to 3:1. It matches the 3:1 plan.

Reason: Dividing both numbers by 2 gives 3:1. Consistent units make the comparison straightforward.

Check: Re-measure width and height, divide both by the same factor, and compare the simplified ratio to 3:1.

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Original tasks 4 / complete keys

Task 4

Draw a second front-view lip outline using a different base color. Keep the cupid's bow centered and apply the same three shading steps. Record one measurement you used to check symmetry.

Answer: A second outline with a centered cupid's bow, equal corner distances, and three shading steps in the new color. A recorded measurement, such as 2 cm from center to each corner, confirms symmetry.

Reason: Changing color tests the method's flexibility. Recording a measurement makes the symmetry check explicit.

Check: Verify equal center-to-corner distances and confirm the three shading steps are present. Accept any valid color if the order is kept.

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Source rubric / reflection

- [ ] Outline is clear and reads as front-view lips.
- [ ] Cupid's bow is centered and labeled.
- [ ] Lower-lip curve is rounded and connects the corners.
- [ ] Symmetry is checked by measurement or folding.
- [ ] Three shading steps are distinct: base, edge shadow, center highlight.
- [ ] Shading is smooth and avoids realistic texture.
- [ ] Measurements and ratio are recorded and consistent.
- [ ] Valid alternative color choices are accepted if the three-step order is kept.

Reflection: What did you check, what did you change, and what will you try next?