Realistic Lips Drawing: Tonal Shading, Highlights, and Crease Lines

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a pair of lips with light from the upper left. Use a midtone for the upper lip, a lighter tone for the lower lip, a soft highlight on the lower lip facing upper left, and a dark central crease. Add two short crease lines on the lower lip. Measure lip width and lower lip height in millimetres and record the ratio.

Answer: The drawing shows a symmetric lip outline with a cupid's bow. The upper lip body is shaded midtone, the lower lip body is lighter, and the central crease is the darkest line. A soft oval highlight sits on the lower lip toward the upper left. Two short curved crease lines follow the lower lip surface. Hypothetical measurements: lip width 60 mm, lower lip height 20 mm, ratio 1:3. Tonal order from lightest to darkest: highlight, lower lip body, upper lip body, crease lines, central crease, corners.