Black-and-White Flower Drawing: Outline, Tone, and Contrast

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a five-petal flower with a round center. Use a light source from the upper left. Apply three tonal values: light on the upper-left petals, mid on the lower-right petals, and dark in the center and where petals overlap. Keep the outline continuous and dark.

Answer: A completed drawing shows a continuous dark outline around five rounded petals and a circular center. The upper-left petal is mostly light with a small mid tone near its base. The lower-right petal is mid tone with a dark edge where it meets the center. The center is dark with a small light highlight on its upper-left side. Squinting reveals distinct petals and a clear center, with at least one dark-next-to-light transition.