Blacksmith Drawing: Pose, Anvil, and Hand Tools

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A learner draws a blacksmith with feet apart, apron to mid-thigh, right arm reaching to an anvil top, and a hammer with a rectangular head. The anvil is half the torso width and sits on the ground line. Check the scene.

Answer: The pose reads as balanced because the hips sit over the feet. The hammer hand meets the anvil face and the head sits above it. The anvil is smaller than the torso and touches the ground. One improvement: lengthen the forearm slightly so the reach looks relaxed rather than stretched.