Charcoal Portrait Drawing: Facial Planes and Tonal Modeling

Original tasks 1, 2 / independent work

Task 1

Draw a face oval and mark four facial planes: forehead, cheek, jaw, nose. Use a hypothetical light from the left. Assign values 1 to 5 and shade each plane with charcoal or pencil.

Task 2

Sketch a face with a light source from above. Divide the forehead into two planes and the jaw into two planes. Assign values and describe where you would use a sharp edge and where a soft edge.

Charcoal Portrait Drawing: Facial Planes and Tonal Modeling

Original tasks 3, 4 / independent work

Task 3

Using a five-step value scale, model a nose plane with a light side and a dark side. State the values and the charcoal technique for each side.

Task 4

Draw a jaw plane in shadow with value 5 and an adjacent cheek plane with value 3. Describe how you would lift charcoal if the jaw becomes too dark and how you would check the result.