Draw a Lynx: Ear Tufts, Facial Disk, and Body Proportions

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a lynx head only. Use a cranium circle and muzzle oval, add a facial disk with cheek ruff, and place two ear triangles with tapered tufts. Label the tuft length as one-third of ear height.

Answer: A head drawing with a broad disk around the eyes, outward ruff curves, and separate tufts on the ear tips. Tuft length is about one-third of ear height.

Reason: The task isolates the lynx-specific head features: disk, ruff, and tufts. Drawing the ear triangles before the tufts prevents confusing tufts with ears.

Check: Check that eyes sit inside the disk, ruff curves flare outward, and each tuft is a separate tapered shape on the ear tip. Measure tuft length against ear height.

Task 2

Draw a lynx body using a 4:3 shoulder-to-hip to leg ratio. Use hypothetical units: shoulder-to-hip 8 units, leg 6 units. Add a short tail of 2 units. State the tail fraction of body length.

Answer: A compact body 8 units long with legs 6 units long, ratio 4:3, and a tail 2 units long, which is one-quarter of body length.

Reason: The ratio keeps the body compact and legs long. The tail fraction is calculated as 2 divided by 8, giving one-quarter.

Check: Measure shoulder-to-hip and leg lengths in the same units and confirm 8:6 reduces to 4:3. Measure the tail and confirm it is 2 units, one-quarter of 8.

Task 3

Draw a full lynx in a standing pose. Use a 3:2 ratio with shoulder-to-hip 6 units and leg 4 units. Add a tail of 2 units. Include ear tufts and a facial disk. List three checklist items you verified.

Answer: A standing lynx with tufts, disk, 6-unit body, 4-unit legs, and 2-unit tail. Checklist items might be: tufts separate from ears, eyes inside disk, tail one-third of body length.

Reason: Combining head and body features tests whether the construction holds together. The checklist makes the verification explicit.

Check: Re-measure the body and leg lengths, confirm the tail fraction, and check that the disk frames the eyes and the tufts are distinct.

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Original tasks 4 / complete keys

Task 4

Draw a lynx head and body, then deliberately vary the tuft angle and disk outline. Record your chosen ratio and tail fraction. Explain why your variation is still valid.

Answer: A lynx drawing with altered tuft angles and disk outline, a recorded ratio such as 5:3, and a tail fraction such as one-third. The variation is valid because the checklist features remain present.

Reason: The brief allows valid alternatives. Varying tuft angle and disk outline while keeping the required features demonstrates flexible construction.

Check: Confirm the checklist: tufts present and separate, disk broad and framing eyes, ruff flaring, ratio recorded, tail within one-quarter to one-third of body length.

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Source rubric / reflection

- [ ] Ear tufts are present and distinct from the ear triangles.
- [ ] Facial disk is broad and frames the eyes; cheek ruff flares outward.
- [ ] Body shows a recorded shoulder-to-hip to leg ratio, measured in consistent units.
- [ ] Tail is short, between one-quarter and one-third of body length.
- [ ] Construction lines are light and corrections are visible rather than hidden.
- [ ] Valid alternatives are accepted: tuft angle, disk outline, and exact ratio may vary if the checklist is met.

Reflection: What did you check, what did you change, and what will you try next?