Gesture Drawing from a Posed Model: Action Line and Weight Shift

Original tasks 1, 2 / independent work

Task 1

A model stands with weight on the right leg, left leg relaxed and slightly forward. The pelvis tilts so the right hip is higher. Describe the action line and the weight-bearing leg marks you would draw.

Task 2

A model sits on a stool with weight on the left hip, torso leaning right, left arm resting on the left thigh, right arm hanging down. Describe the gesture skeleton order and the limb angles you would record.

Gesture Drawing from a Posed Model: Action Line and Weight Shift

Original tasks 3, 4 / independent work

Task 3

A model stands with feet evenly placed and no visible weight shift. How would you mark the pelvis and legs, and what check would you use?

Task 4

A model stands with weight on the left leg, right arm raised diagonally up and left, left arm down. The upper arm angle is a hypothetical 40 degrees from vertical. Describe the shoulder line, arm segments, and a consistency check.