Pencil Animal Drawing: Tonal Layering and Fur Stroke Direction

Ordinary topic reference / separately checked pixels



Pencil Animal Drawing: Tonal Layering and Fur Stroke Direction

Original worked example / unchanged complete key

Prompt: A generic animal head is drawn on 15 cm by 20 cm paper with a light source from the upper left. The head oval is 8 cm wide and 10 cm tall. The muzzle oval is 4 cm wide and 3 cm tall. Using the lesson convention, describe the tonal layering and fur-stroke plan with grades and directions.

Answer: Construct with 2H: head oval 8 cm by 10 cm, muzzle oval 4 cm by 3 cm, two ears, and a neck line. Mark the light arrow from upper left. Apply HB base over the head, leaving the upper-left highlight white. Add 2B midtones on the right side and under the ears. Add 4B darks under the muzzle and at the neck shadow. Fur strokes follow root to tip: face center to edge, ears base to tip, neck downward. Apply HB light strokes first, then 2B in midtones, then 4B accents at roots. Check against the five-step value scale: white, 2H, HB, 2B, 4B.