Colored Pencil Flowers: Layering, Blending, and Burnishing

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Colored Pencil Flowers: Layering, Blending, and Burnishing

Worked example / complete source key

A five-petal flower with a light-yellow base and orange mid-tone. Describe the layering order and one burnishing choice.

Answer: Apply light yellow base to all petals with strokes following petal direction. Add orange mid-tone on the shadow half of each petal, keeping the midline lighter. Blend the yellow-orange boundary with alternating light strokes. Burnish the lit midline with the yellow pencil using firm small circles, leaving the shadow cores textured. Check that the darkest orange sits near the center and under overlapping petals.