Colored Pencil Flowers: Layering, Blending, and Burnishing

Original tasks 1, 2 / independent work

Task 1

A single petal is drawn with a light pink base and a magenta mid-tone on its lower half. The midline is left pale. Describe two blending passes and one burnishing choice.

Task 2

Two overlapping petals share a seam. The upper petal is yellow, the lower is orange. Where should the darkest mid-tone go, and how do you avoid a dark seam?

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Original tasks 3, 4 / independent work

Task 3

A flower center is drawn as a small circle. You want a smooth burnished center using yellow and brown. Give a three-step order and one check.

Task 4

Your petals look chalky after four layers. State one correction and one prevention step.