Pencil Drawing of Interlocked Holding Hands: Overlap, Shading, and Practice

Ordinary topic reference / separately checked pixels



Pencil Drawing of Interlocked Holding Hands: Overlap, Shading, and Practice

Original worked example / unchanged complete key

Prompt: Two hands interlock with Hand A entering from the left. At the first crossing, A is over B. At the second crossing, B is over A. Draw the construction and shade the creases.

Answer: Draw two palm baselines 6 cm apart as a hypothetical spacing. Sketch Hand A's front finger completely at the first crossing, then stop Hand B's finger at A's edge. At the second crossing, reverse the order: draw B's finger completely and stop A's finger at B's edge. Add two curved crease lines per finger, then shade only the crease valleys and the undersides at each crossing. The result shows two clear overlaps with light knuckle tops and dark crease bands.