Pencil Lip Drawing: Contour and Shading Steps

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A learner draws a lip contour with corners 6 cm apart and a center dip 1 cm above the corner axis. They shade a light base tone, darken the seam, add a shadow under the lower lip, and leave a highlight on the lower lip. The highlight looks only slightly lighter than the base tone. What should they adjust, and in what order?

Answer: Lift more graphite from the highlight area first, then compare the seam and the shadow under the lower lip. If the highlight is still weak, darken the seam slightly with a fine point and deepen the shadow under the lower lip. Keep the outer contour soft. Recheck that the seam is darkest, the highlight is lightest, and the lips are mid-tone.