Draw Male Hair: Compare Short Crop and Swept-Back Styles

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a short crop on a 6 cm wide head outline. Use a hypothetical 0.8 cm crown gap and draw four forward strand arrows. Describe where the arrows start and end.

Answer: The crop silhouette sits about 0.8 cm above the scalp line at the crown. Four arrows start near the crown and end toward the hairline, pointing forward.

Reason: The gap is measured from scalp line to hair surface, and arrows follow the root-to-tip convention from crown to hairline.

Check: Measure the crown gap with a ruler; confirm it is close to 0.8 cm. Count four arrows and check they point forward.

Task 2

Draw a swept-back style on the same 6 cm wide outline. Use a hypothetical 1.6 cm front gap and five backward curved arrows. State one visible difference from the short crop.

Answer: The swept style has a 1.6 cm front gap and five arrows sweeping backward to the crown. Difference: the swept style has a larger front gap and backward flow, while the crop has a smaller gap and forward flow.

Reason: The front gap is twice the crop gap in this hypothetical example, and arrow direction is reversed.

Check: Measure the front gap; confirm it is about twice the crop gap. Check that all five arrows point backward.

Task 3

On a blank head outline, invent a male hairstyle with a short side crop and a swept front. Draw at least six arrows total and write a one-sentence convention note.

Answer: The sides show a compact gap with short downward arrows, and the front shows a larger gap with backward arrows. Convention note: arrows show root-to-tip direction, and volume is the gap from scalp line to hair surface.

Reason: Combining two features requires keeping each zone's direction consistent and stating the measurement convention.

Check: Count at least six arrows; check side arrows point downward and front arrows point backward. Confirm the note mentions direction and volume.

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Original tasks 4 / complete keys

Task 4

Compare two sketches: one with a 1 cm gap and forward arrows, one with a 2 cm gap and backward arrows. Write two checkable differences and one reason the comparison is valid.

Answer: Difference one: the second sketch has a larger gap (2 cm versus 1 cm). Difference two: arrow direction is backward versus forward. The comparison is valid because both sketches use the same convention for measuring gap and arrow direction.

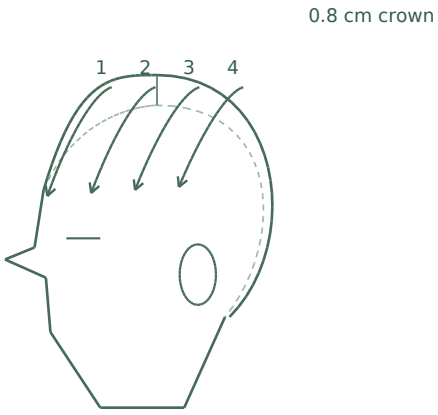
Reason: Both features are measurable and follow the stated convention, so another person can verify them.

Check: Measure both gaps and confirm the 2:1 ratio. Check arrow directions against the convention note.

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Task 1 / answers

Hair-profile flow / hypothetical gap and head lengths print 1:2 / face points left



The head is 6 cm wide. The crown gap is 0.8 cm. Four numbered arrows start near the crown and end toward the page-left front hairline.

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Task 2 / answers

Hair-profile flow / hypothetical gap and head lengths print 1:2 / face points left



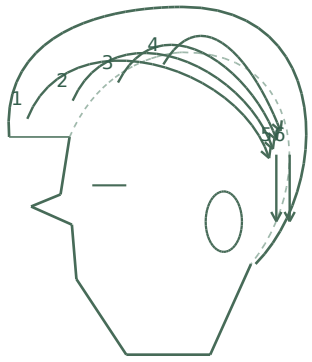
The same 6 cm head width is used. The front gap is 1.6 cm. Five numbered arrows curve backward toward the page-right crown/back region.

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Task 3 / answers

Hair-profile flow / hypothetical gap and head lengths print 1:2 / face points left

1.6 cm front



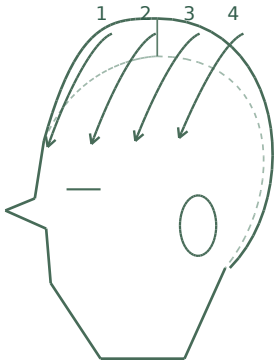
One valid invented combination: four swept-front arrows and two compact side-crop arrows. Arrows show root-to-tip direction; local scalp-to-surface gaps show chosen volume.

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Task 4 / answers

Hair-profile flow / hypothetical gap and head lengths print 1:2 / face points left

1 cm crown



2 cm front



Short crop: 1 cm crown gap and forward arrows. Swept front: 2 cm front gap and backward arrows. Gap means local scalp-to-hair surface distance, not an anatomical limit.

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Source rubric / reflection

- [ ] Hairline is marked as a soft curve, not a perfect straight line.
- [ ] Short crop shows a smaller scalp-to-surface gap than the swept style.
- [ ] Strand arrows follow the stated root-to-tip convention in both styles.
- [ ] At least five strand arrows are present in each style sketch.
- [ ] Comparison note names one volume difference and one direction difference.
- [ ] New style on the blank outline includes a written convention note.

Reflection: What did you check, what did you change, and what will you try next?