Charcoal Flower Drawing: Smudge, Blend and Erase for Petal Tones

Original tasks 1, 2 / independent work

Task 1

On a scrap sheet, draw two petal shapes side by side. Smudge a light tone across the left petal only, using a clean finger and short strokes from base to edge. Leave the right petal white. Describe what you see at the shared edge.

Task 2

Draw one petal with a dark base and a light edge. Blend the transition between them with a stump or soft brush. Then erase a small pointed highlight near the light edge. State the order of operations and why.

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Original tasks 3, 4 / independent work

Task 3

Draw a stem and a single petal attached to it. Make the stem darker than the petal using compressed charcoal, and erase a thin light line along one side of the stem. Describe how the stem contrast changes the flower.

Task 4

Plan a five-petal bloom at hand width with light from the upper left. Name which petal gets the darkest overlap shadow, which gets the erased highlight, and which two petals stay mostly light. Then draw it and check your plan against the result.