Veil Drawing: Head Placement and Drape Folds

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a head oval 8 units high with a crown anchor and a veil 12 units long falling behind the ear line. Add arrows 1 and 2 only.

Answer: Light oval with midline, crown tick, ear line tick, chin tick, veil silhouette behind ear line, arrow 1 downward from crown, arrow 2 behind ear.

Reason: Placement first, then fold direction. The veil clears the face and follows gravity.

Check: Measure head height and veil length with a ruler; confirm arrows do not cross the face.

Task 2

Add arrows 3 and 4 to the previous drawing: a return fold lifting the hem and a compression fold near the anchor. Shade valleys dark from upper left.

Answer: Arrow 3 lifts hem, arrow 4 near anchor, dark tone in valleys between arrows, light on raised folds.

Reason: Return and compression folds explain hem lift and anchor bunching; shading follows fold logic.

Check: Check that each arrow has a matching shadow zone and light source stays upper left.

Task 3

Draw a veil that intentionally covers the face. Keep the crown anchor and use four numbered arrows. Shade with three values.

Answer: Crown anchor, veil over face, arrows 1 to 4 following drape, three-value shading with clear light source.

Reason: Covering the face is valid if intentional; fold logic and shading still apply.

Check: Confirm the veil reads as fabric over the head and arrows follow gravity.

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Original tasks 4 / complete keys

Task 4

Draw a blank head outline and map only the veil silhouette and four arrows without shading. Label hypothetical units for head height and veil length.

Answer: Blank outline with crown anchor, silhouette behind ear line, four numbered arrows, labeled units such as 8 and 12.

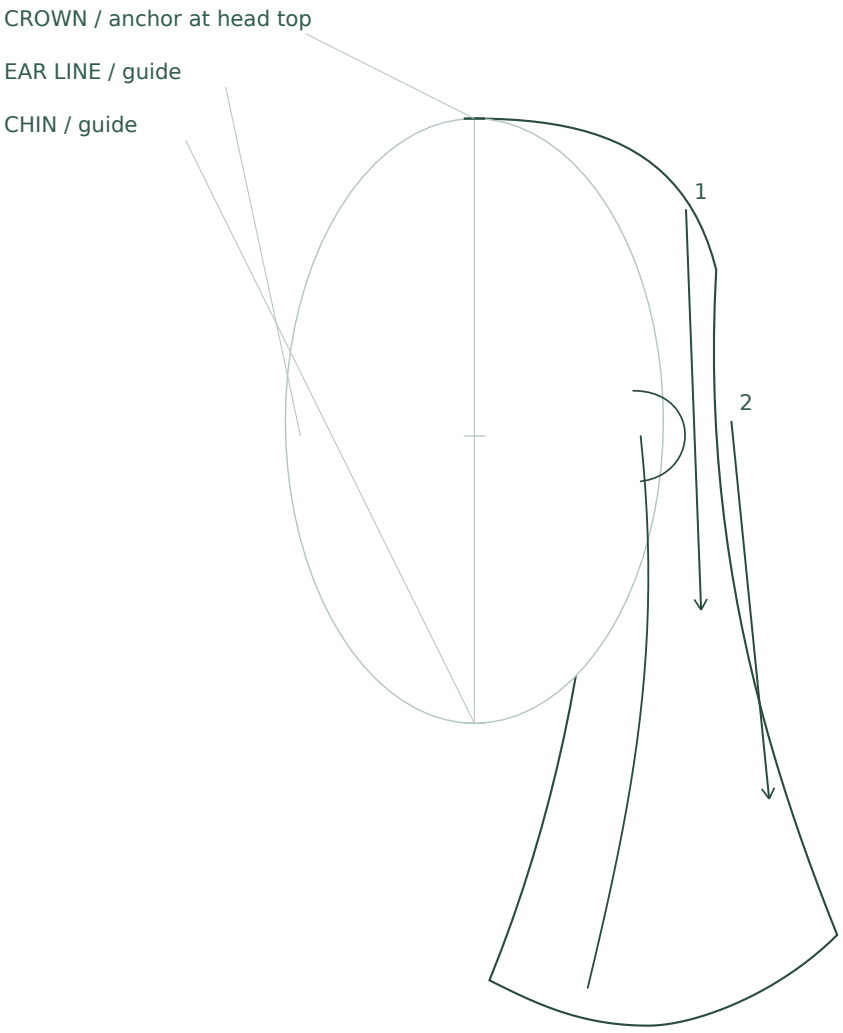
Reason: Mapping before shading tests placement and fold direction independently.

Check: Verify labels are consistent units and arrows match the four defined directions.

Veil Drawing: Head Placement and Drape Folds

Task 1 / answers

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units

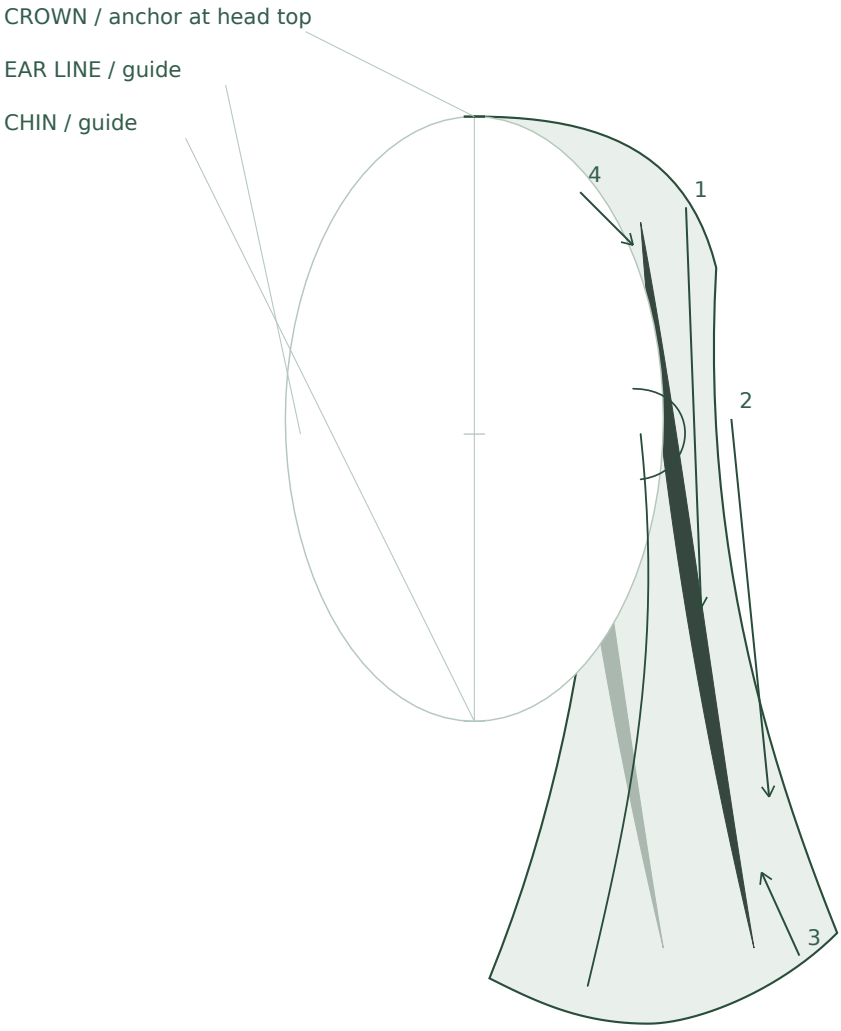


Head and veil lengths use a chosen 10 mm drawing unit, not typographic x-height. Arrows: 1 crown-to-shoulder fall; 2 side drape; 3 local hem return; 4 anchor compression. Upward local return/compression is intentional. Task 1 has only arrows 1 and 2; Task 4 has no shading. These are construction models, not a fabric-lighting standard.

Veil Drawing: Head Placement and Drape Folds

Task 2 / answers

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units

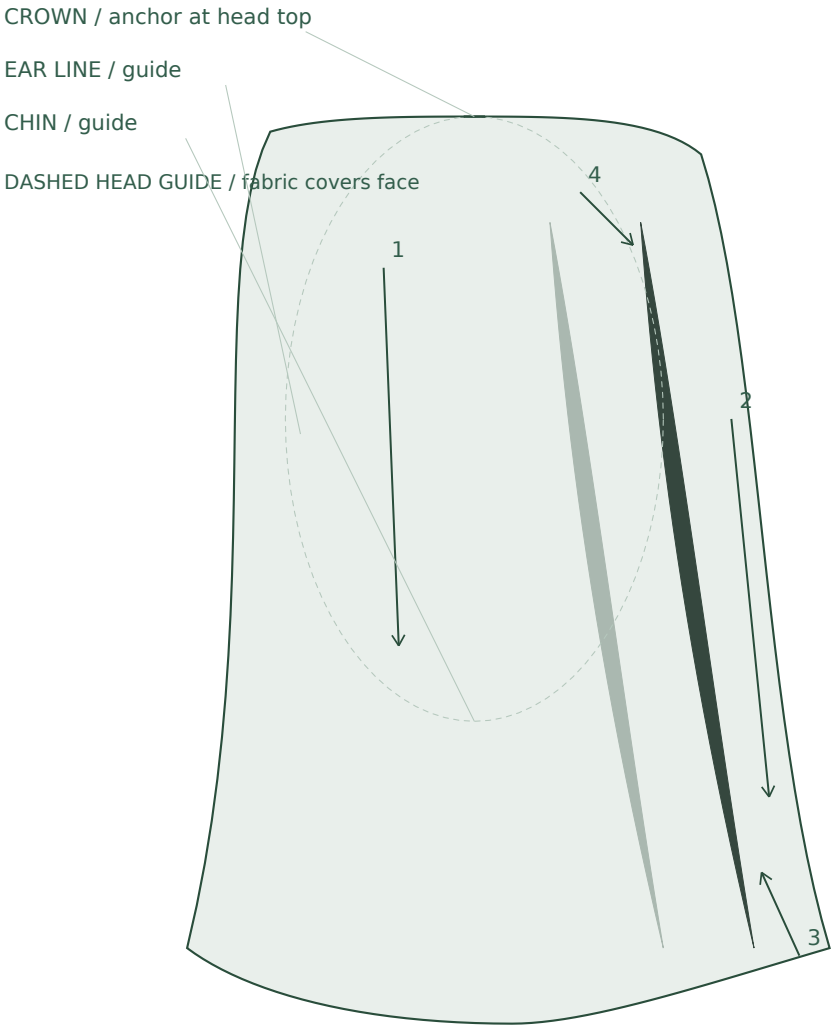


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Task 3 / answers

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units

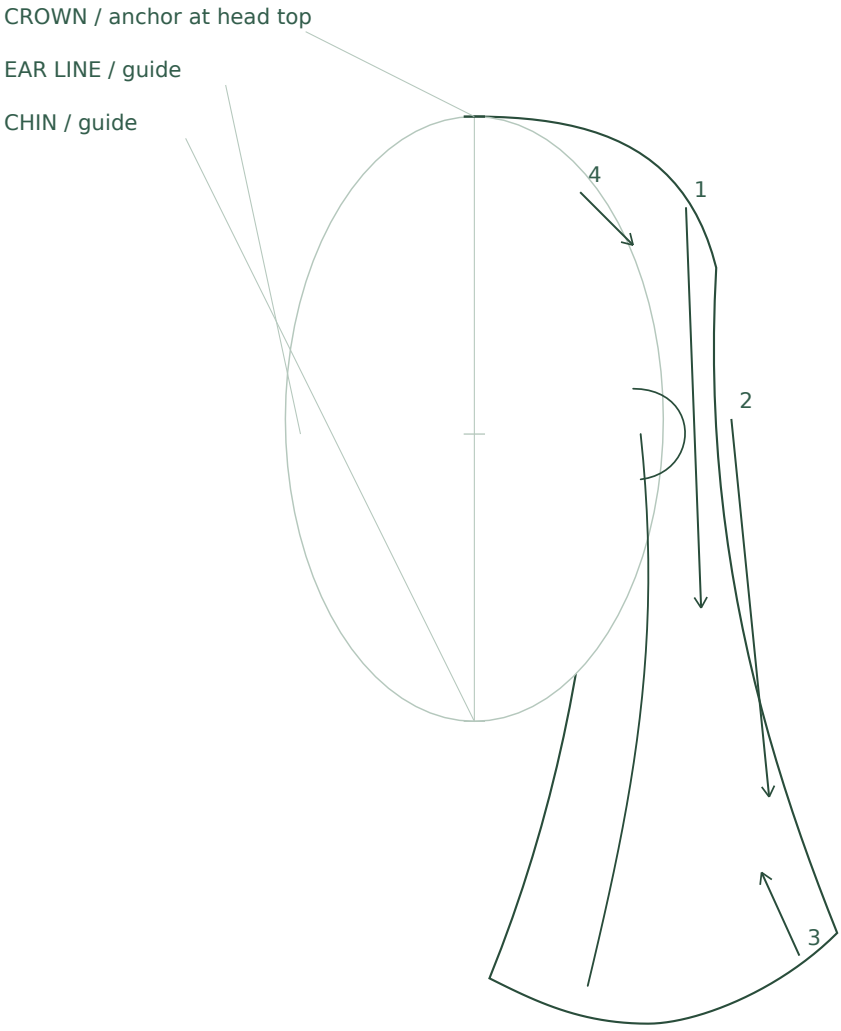


Head and veil lengths use a chosen 10 mm drawing unit, not typographic x-height. Arrows: 1 crown-to-shoulder fall; 2 side drape; 3 local hem return; 4 anchor compression. Upward local return/compression is intentional. Task 1 has only arrows 1 and 2; Task 4 has no shading. These are construction models, not a fabric-lighting standard.

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Task 4 / answers

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units



Head and veil lengths use a chosen 10 mm drawing unit, not typographic x-height. Arrows: 1 crown-to-shoulder fall; 2 side drape; 3 local hem return; 4 anchor compression. Upward local return/compression is intentional. Task 1 has only arrows 1 and 2; Task 4 has no shading. These are construction models, not a fabric-lighting standard.

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Source rubric / reflection

- [ ] Head placement guides are light and include crown, ear line, and chin.
- [ ] Veil anchor is at the crown and silhouette falls behind the ear line.
- [ ] At least four numbered fold arrows follow gravity and head curve.
- [ ] Shading uses three consistent values with one light source.
- [ ] Face area is clear unless the veil intentionally covers it.
- [ ] Valid alternatives in hem shape and fold count are accepted when placement and drape logic remain clear.

Reflection: What did you check, what did you change, and what will you try next?