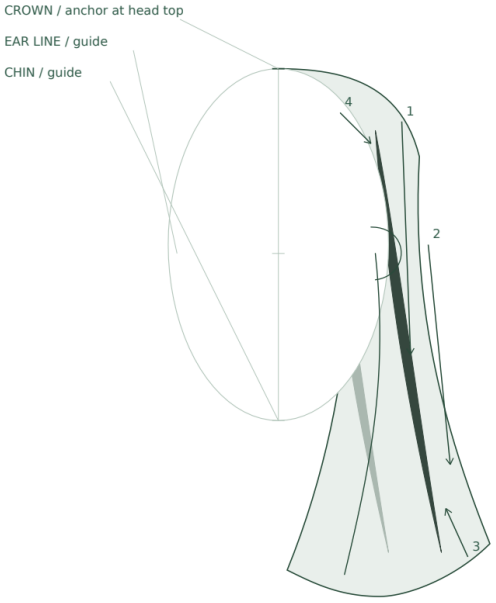
Veil Drawing: Head Placement and Drape Folds

Ordinary topic reference / separately checked pixels

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units



Head and veil lengths use a chosen 10 mm drawing unit, not typographic x-height. Arrows: 1 crown-to-shoulder fall; 2 side drape; 3 local hem return; 4 anchor compression. Upward local return/compression is intentional. Task 1 has only arrows 1 and 2; Task 4 has no shading. These are construction models, not a fabric-lighting standard.

Veil Drawing: Head Placement and Drape Folds

Original worked example / unchanged complete key

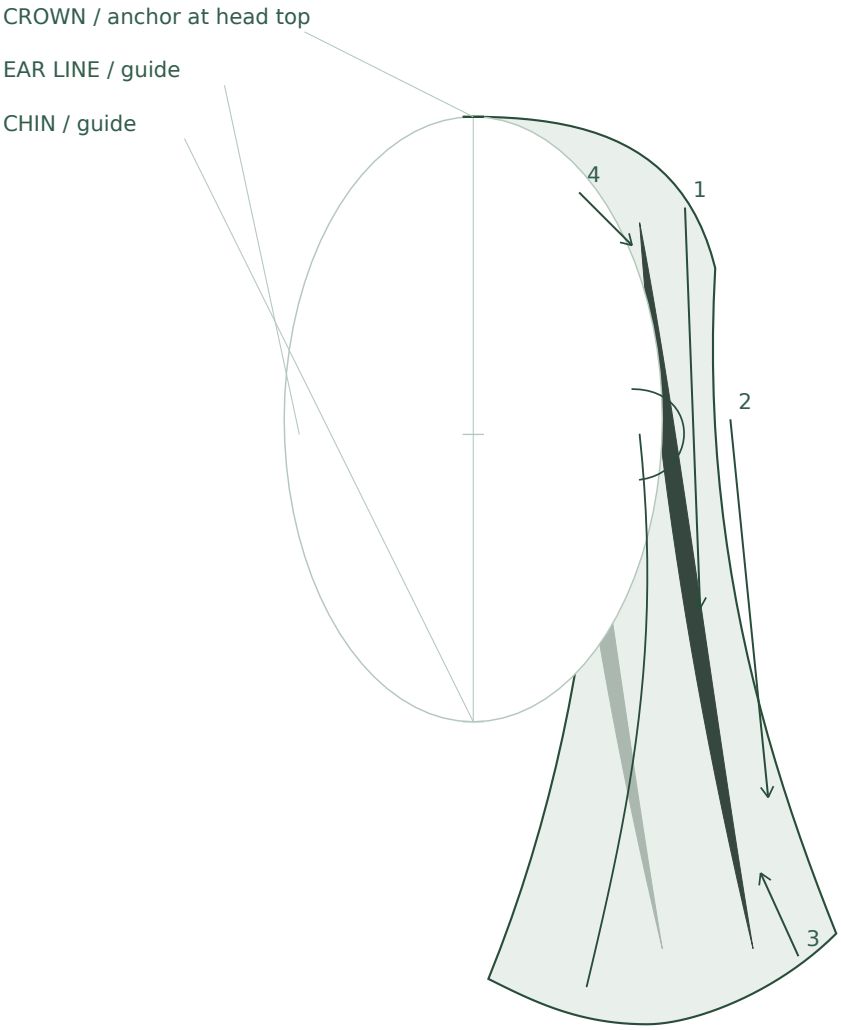
Prompt: Draw a veil over a head using a hypothetical head height of 8 units and veil length of 12 units. Place the anchor at the crown, add four numbered fold arrows, and shade with three values from upper left.

Answer: A light oval with midline, crown anchor, veil silhouette falling behind the ear line, arrows 1 to 4 following gravity, and three-value shading with dark valleys between arrows. The face remains clear. This is one valid solution; alternatives meeting the rubric are accepted.

Veil Drawing: Head Placement and Drape Folds

Worked construction / reference

Veil over head / selected 1 unit = 10 mm / head 8 units, crown-to-hem 12 units



Head and veil lengths use a chosen 10 mm drawing unit, not typographic x-height. Arrows: 1 crown-to-shoulder fall; 2 side drape; 3 local hem return; 4 anchor compression. Upward local return/compression is intentional. Task 1 has only arrows 1 and 2; Task 4 has no shading. These are construction models, not a fabric-lighting standard.