Angled Face Drawing: Three-Quarter Feature Placement

Original tasks 1, 2, 3 / complete keys

Task 1

On a blank angled head outline, the top of the skull is at 0 cm, the eye line at 5 cm, the nose line at 9 cm, and the chin at 11 cm. Place the near ear and state its height range.

Answer: Place the near ear behind the jaw between 5 cm and 9 cm, giving a height of about 4 cm.

Reason: The ear guide runs from eye line to nose line on the near side, so its height is the difference between those two lines.

Check: Subtract eye line from nose line: 9 minus 5 equals 4 cm. Confirm the ear sits behind the jaw.

Task 2

A three-quarter face has a near-eye width of 3 cm. Using the teaching range of about half for the far eye, state a hypothetical far-eye width and explain the placement.

Answer: A hypothetical far-eye width is about 1.5 cm, placed closer to the midline than the near eye.

Reason: The far side compresses as the head turns, so the far eye narrows and shifts toward the midline.

Check: Divide near-eye width by two: 3 divided by 2 equals 1.5 cm. Confirm the far eye is nearer the midline.

Task 3

The eye line is at 6 cm, the nose line at 10 cm, and the chin at 13 cm. Where should the mouth sit, and what is the nose-to-chin distance?

Answer: The mouth sits between 10 cm and 13 cm, shifted slightly toward the near side. The nose-to-chin distance is 3 cm.

Reason: The mouth belongs between nose line and chin, and the turn shifts it toward the near side.

Check: Subtract nose line from chin: 13 minus 10 equals 3 cm. Confirm the mouth is inside that range.

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Original tasks 4 / complete keys

Task 4

A shaded example shows the far side lighter than the near side. The eye line is at 4 cm and the nose line at 8 cm. State the ear height and one shading check.

Answer: The ear height is about 4 cm, and the far side should be shaded more lightly than the near side.

Reason: Ear height matches the eye-to-nose distance, and shading follows the form of the turned head.

Check: Subtract eye line from nose line: 8 minus 4 equals 4 cm. Confirm shading does not hide the guide lines.

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Source rubric / reflection

- [ ] Eye line, nose line, and ear guide are drawn and labeled.
- [ ] Near eye is fuller and far eye is compressed toward the midline.
- [ ] Nose base follows the nose line and the near nostril is clearer.
- [ ] Near ear sits behind the jaw between eye line and nose line.
- [ ] Mouth sits between nose line and chin, shifted slightly toward the near side.
- [ ] Shading supports form without hiding guide lines.
- [ ] Valid alternative placements are accepted when reasoning is explained.

Reflection: What did you check, what did you change, and what will you try next?