Middle School Art Worksheets: Value, Contour, and Color Mixing Drills

Original task 1 / independent drawing and calculation

Task 1

Draw a four-step value scale (1 lightest to 4 darkest) in four squares. Check that adjacent steps look evenly spaced. Label each square.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw one continuous contour line around a mug's outer edge, then a second contour line for the rim. Mark three points where your line changes direction.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

Predict the result of mixing equal parts red and yellow, then mix and record the actual result. Write one sentence comparing prediction and actual.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Build a color chart with three pairs: red+yellow, blue+yellow, red+blue. For each, write predicted and actual results. Circle any mismatch.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

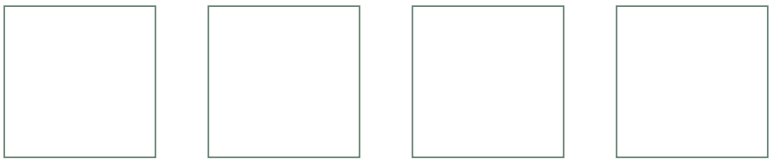
Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

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Task 1 / practice

Value, contour and paint prediction / printed illustrations are not measured learner results



1 2 3 4

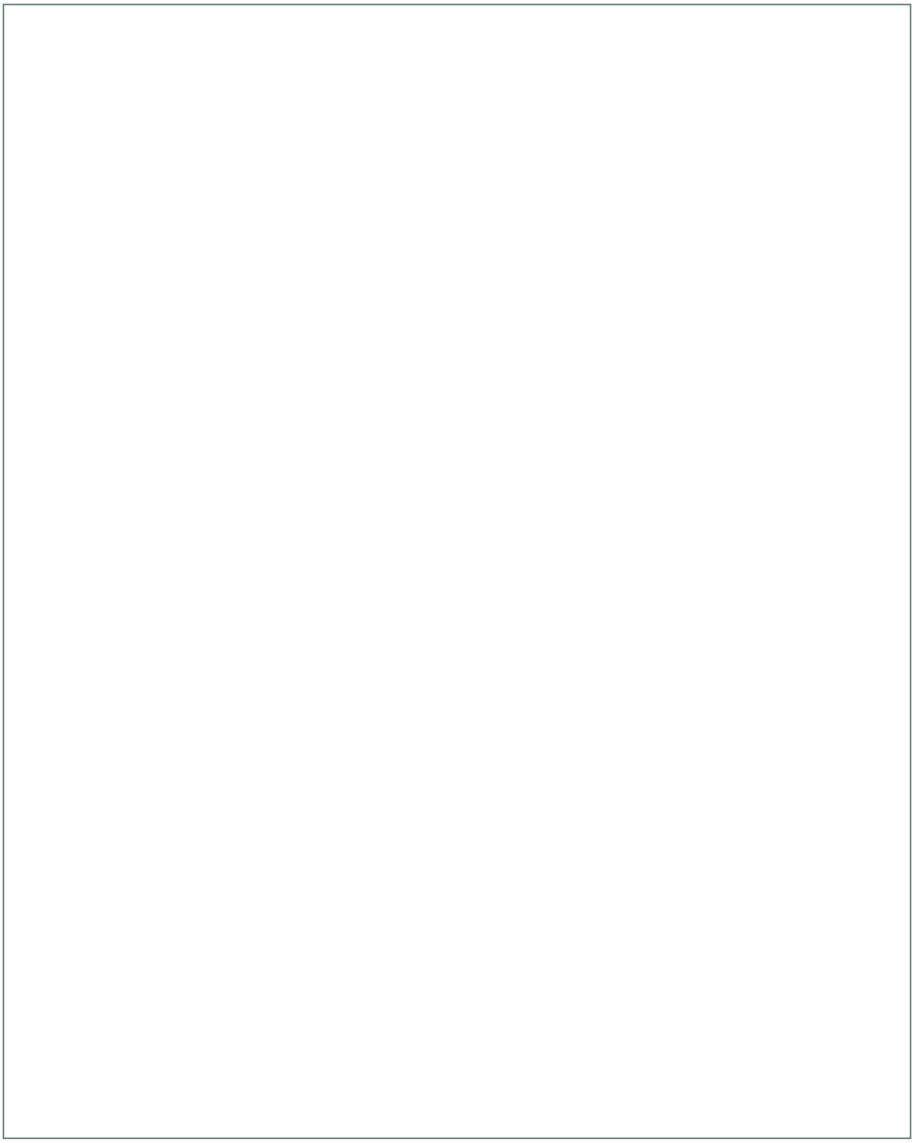
Print tones are illustrations. Make your own pencil scale in the empty squares and judge adjacent jumps on the actual paper. Digital lightness targets do not guarantee perceived steps on a printer, and no exact pencil pressure is specified.

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Task 2 / practice

Value, contour and paint prediction / printed illustrations are not measured learner results

Blank drawing field / make and check your own response.



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Task 3 / practice

Value, contour and paint prediction / printed illustrations are not measured learner results

Color A	Color B	Prediction	Actual / your paint
red	yellow		

These are typical named predictions only. Mix your own equal amounts, record the actual paint result in the empty final column, circle any mismatch and explain it. The printed RGB swatches are not a formula or a guarantee for pigments.

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Task 4 / practice

Value, contour and paint prediction / printed illustrations are not measured learner results

Color A	Color B	Prediction	Actual / your paint
red	yellow		
blue	yellow		
red	blue		

These are typical named predictions only. Mix your own equal amounts, record the actual paint result in the empty final column, circle any mismatch and explain it. The printed RGB swatches are not a formula or a guarantee for pigments.