Middle School Art Worksheets: Value, Contour, and Color Mixing Drills

Ordinary topic reference / separately checked pixels

Value, contour and paint prediction / printed illustrations are not measured learner results



1 2 3

Print tones are illustrations. Make your own pencil scale in the empty squares and judge adjacent jumps on the actual paper. Digital lightness targets do not guarantee perceived steps on a printer, and no exact pencil pressure is specified.

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Original worked example / unchanged complete key

Prompt: Create a three-step value scale and check even spacing. Use a pencil and paper. Label steps 1 (lightest), 2 (middle), and 3 (darkest).

Answer: Draw three squares. Fill square 1 with light pressure, square 2 with medium pressure, and square 3 with firm pressure. Compare adjacent squares: the jump from 1 to 2 should look similar to the jump from 2 to 3. If not, adjust square 2 until the jumps look equal. Label each square.

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Worked reference / reference

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