Rose Tattoo Drawing: Line and Shading Design

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A student draws a rose with a 3 cm bloom, a 6 cm stem, and two leaves. They use a heavy outer line, medium overlap lines, and fine crease lines. They shade the lower right of each petal, leaving the upper left unshaded. Evaluate the design against the lesson convention.

Answer: The design follows the line-weight convention: heavy outer boundary, medium overlaps, fine creases. Shading is consistent with a light direction from the upper left. The silhouette should be checked at one meter; if the petals remain distinct, the design meets the rubric. The stem and leaves are proportionally simple, which supports the bloom as focal point.