Draw Artemis: Pose, Bow, Quiver, and Drapery

Original tasks 1, 2, 3 / complete keys

Task 1

A figure has hips at 4 units, shoulders at 8 units, and head top at 12 units above the baseline. The front foot is 1 unit to the left of the vertical guide. Is the figure within the half-unit balance check?

Answer: No. The front foot is 1 unit from the guide, which is greater than the half-unit limit.

Reason: The balance check requires the front foot to be within half an x-height of the vertical guide. Here the offset is 1 unit, so it fails.

Check: Measure the horizontal distance from the guide to the front foot and compare it to half the x-height.

Task 2

A bow is drawn 8 units long and the quiver is 6 units long, with x-height 4 units. The bow string crosses the eyes. What is one valid fix that keeps the bow length unchanged?

Answer: Rotate the bow outward or lower the forward hand so the string passes near the wrist instead of the face.

Reason: The bow length is acceptable relative to the x-height; the problem is placement. Changing the angle or hand height moves the string without altering length.

Check: Redraw the string and confirm it no longer crosses the eye line while the bow tips remain about 8 units apart.

Task 3

A tunic has five folds. Two folds start at the shoulder, two start at the waist, and one floats without a start point. How many folds pass the fold logic check?

Answer: Four folds pass; the floating fold fails.

Reason: Each fold must have a start point on the body and an end point at the hem. The four connected folds pass, while the floating fold has no start point.

Check: Trace each fold from start to end and count only those connected to the body and hem.

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Original tasks 4 / complete keys

Task 4

A quiver is placed 0.2 units from the shoulder line and overlaps the draw arm. The required gap is half a unit. What adjustment is needed, and what is the new gap if you move it 0.4 units toward the back edge?

Answer: Move the quiver toward the back edge to clear the draw arm. The new gap is 0.6 units, which meets the half-unit requirement.

Reason: The original gap is 0.2 units, below the half-unit minimum. Adding 0.4 units gives 0.6 units, and the move also separates the quiver from the draw arm.

Check: Measure the gap from the shoulder line after moving the quiver and confirm it is at least half an x-height.

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Source rubric / reflection

- [ ] Pose is balanced: vertical guide passes within half an x-height of the front foot.
- [ ] Bow is recognizable, held in the forward hand, and clear of the face.
- [ ] Quiver is visible on the back with a gap from the draw arm and shoulder line.
- [ ] Drapery has three to five folds, each with a start point and end point.
- [ ] Proportions use a consistent x-height, with hips, shoulders, and head top at checkable distances.
- [ ] Valid alternative poses or letter styles are accepted if the attribute and balance checks pass.

Reflection: What did you check, what did you change, and what will you try next?