Clergy Figure Drawing: Vestment Layers and Posture

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a clergy figure with arms raised. Use a hypothetical x-height of 5 cm. Show alb, stole, and outer robe.

Answer: A figure with raised arms, alb from shoulders down to ankles at the baseline, stole bands following arm direction, outer robe over torso. Hip/waist midline marked with shoulders 5 cm above it (x-height = 5 cm). Posture checkpoints visible.

Reason: Raised arms change stole direction; layer order remains inner to outer. The 5 cm x-height is a local proportion guide.

Check: Measure the distance from hip/waist midline to shoulders with a ruler to confirm the 5 cm x-height; confirm stole bands follow arms; check outermost contour is strongest.

Task 2

Draw a seated clergy figure with folded hands. Use a hypothetical head-to-x-height ratio of 1:3. Show two visible vestment layers.

Answer: A seated figure with folded hands, alb and outer robe visible, head height about one-third of the x-height (head:x-height = 1:3). Posture checkpoints adapted for seated position.

Reason: Seated posture changes shoulder slope and leg line; ratio check keeps proportion consistent.

Check: Measure head height and the distance from hip/waist midline to shoulders (x-height); confirm head height is about one-third of that x-height (ratio close to 1:3); check two layers are distinguishable.

Task 3

Draw a clergy figure from the side view with a stole hanging straight. Use a hypothetical hem width of 8 cm. Show layer overlap.

Answer: Side-view figure with straight stole, alb and outer robe overlapping, total hem width about 8 cm. Outermost contour strong.

Reason: Side view tests layer overlap and silhouette balance; hem width is a local measurement example.

Check: Measure hem width; confirm stole hangs straight; check overlap lines are logical.

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Original tasks 4 / complete keys

Task 4

Draw a clergy figure with a slight head tilt and one hand holding a book. Use any x-height that fits your paper. Apply the rubric.

Answer: Figure with head tilt cross, one hand holding a book, alb, stole, and outer robe. Rubric applied with valid alternatives allowed.

Reason: Head tilt and hand position test posture clarity; rubric allows different vestment shapes.

Check: Check head tilt cross, shoulder slope, and weight-bearing leg; confirm the distance from hip/waist midline to shoulders is your chosen x-height; confirm four rubric criteria are met.

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Source rubric / reflection

- [ ] Posture clarity: head tilt, shoulder slope, and weight-bearing leg are visible.
- [ ] Layer order: alb, stole, and outer robe overlap logically.
- [ ] Silhouette balance: outer robe creates a stable shape without top-heavy distortion.
- [ ] Line consistency: outermost contour is strongest; inner layers are lighter.
- [ ] Valid alternatives: different hem shapes or stole arrangements pass if the four criteria above are met.

Reflection: What did you check, what did you change, and what will you try next?