Feelings Drawing: Labeled Emotion Faces with Feature Variations

Original tasks 1, 2 / complete keys

Task 1

Draw a face for 'surprised' using brow: raised inner and outer; eye: wide; mouth: open. Use x-height 2.5 cm (hypothetical). Label the combination.

Answer: Oval with baseline and midline; x-height 2.5 cm. Brows raised about 0.5 cm above midline; wide eyes on midline; open mouth about 1 cm below midline. Label 'Surprised: brow raised, eye wide, mouth open'.

Reason: Raised brows and wide eyes signal surprise; open mouth adds clarity. Placing features relative to midline keeps the face readable.

Check: Cover the label and ask two viewers to guess; record guesses. If both say surprised, the variation is clear.

Task 2

Draw a face for 'sad' using brow: raised inner; eye: narrow; mouth: frown. Use x-height 3 cm (hypothetical). Label the combination.

Answer: Oval with baseline and midline; x-height 3 cm. Inner brows raised about 0.5 cm above midline; narrow eyes on midline; frown about 1 cm below midline. Label 'Sad: brow inner raised, eye narrow, mouth frown'.

Reason: Raised inner brows and a frown are common sadness cues; narrow eyes reduce openness. Consistent placement makes the combination checkable.

Check: Ask two viewers to guess without the label; if both say sad, keep the combination. If not, lower the outer brow slightly and retest.

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Original tasks 3, 4 / complete keys

Task 3

Draw a face for 'angry' using brow: angled; eye: narrow; mouth: flat. Use x-height 2 cm (hypothetical). Label the combination.

Answer: Oval with baseline and midline; x-height 2 cm. Angled brows about 0.5 cm above midline; narrow eyes on midline; flat mouth about 1 cm below midline. Label 'Angry: brow angled, eye narrow, mouth flat'.

Reason: Angled brows and narrow eyes signal tension; a flat mouth avoids a smile cue. The small x-height keeps features close and intense.

Check: Cover the label and ask two viewers; if both say angry, the variation is clear. If one says neutral, angle the brows more and retest.

Task 4

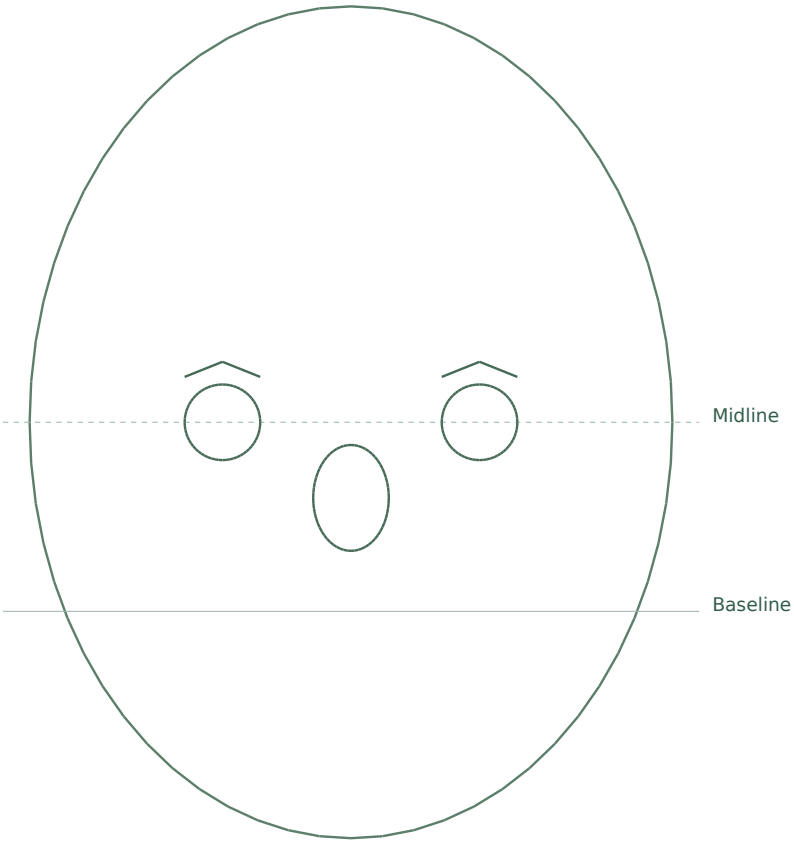
Draw a face for 'happy' using brow: raised outer; eye: open round; mouth: smile. Use x-height 3.5 cm (hypothetical). Label the combination.

Answer: Oval with baseline and midline; x-height 3.5 cm. Outer brows raised about 0.5 cm above midline; open round eyes on midline; smile about 1 cm below midline. Label 'Happy: brow outer raised, eye open round, mouth smile'.

Reason: A smile and open eyes are strong happiness cues; raised outer brows add lightness. The larger x-height gives space for the smile.

Check: Ask two viewers to guess without the label; if both say happy, the combination is clear. If not, widen the smile slightly and retest.

Chosen sample: Surprised: raised brows / wide eyes / open mouth



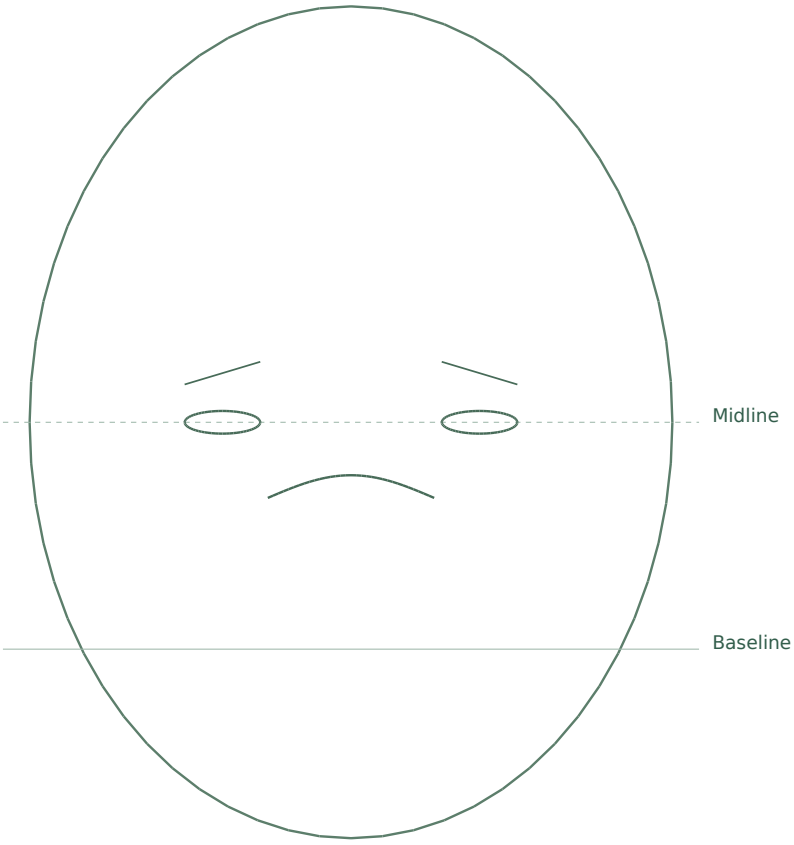
Chosen oval 85 x 110 mm. Baseline to midline: 25.0 mm. The face geometry and feature sizes are lesson examples, not anatomical measurements.

Your rubric/check: ____ Revision: ____

Viewer 1 guess: _____ Viewer 2 guess: _____

These fields are deliberately empty. No printed drawing guarantees a viewer response; make and record the observations required by the original question.

Chosen sample: Sad: inner-raised brows / narrow eyes / frown



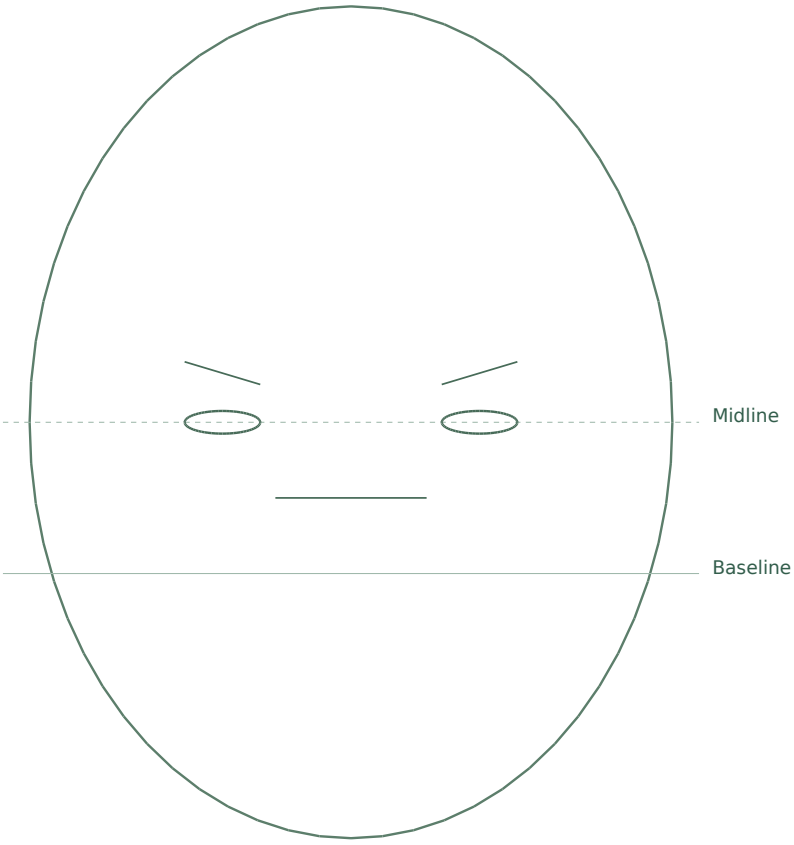
Chosen oval 85 x 110 mm. Baseline to midline: 30.0 mm. The face geometry and feature sizes are lesson examples, not anatomical measurements.

Your rubric/check: ____ Revision: ____

Viewer 1 guess: _____ Viewer 2 guess: _____

These fields are deliberately empty. No printed drawing guarantees a viewer response; make and record the observations required by the original question.

Chosen sample: Angry: angled brows / narrow eyes / flat mouth



Chosen oval 85 x 110 mm. Baseline to midline: 20.0 mm. The face geometry and feature sizes are lesson examples, not anatomical measurements.

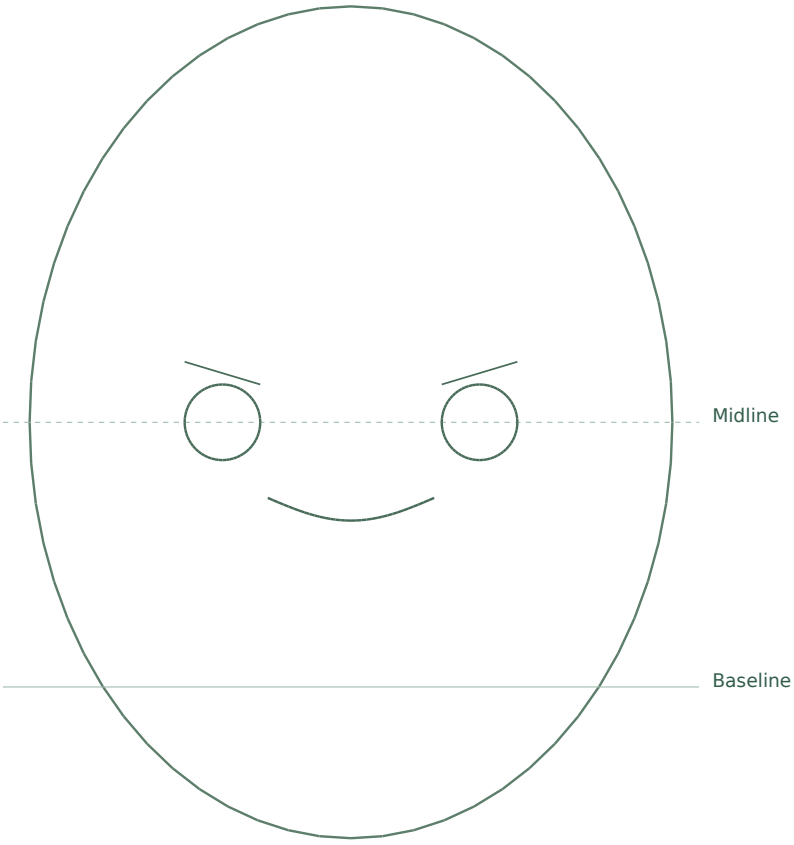
Your rubric/check: ____ Revision: ____

Viewer 1 guess: _____ Viewer 2 guess: _____

These fields are deliberately empty. No printed drawing guarantees a viewer response; make and record the observations required by the original question.

Task 4 / answers

Chosen sample: Happy: outer-raised brows / round eyes / smile



Chosen oval 85 x 110 mm. Baseline to midline: 35.0 mm. The face geometry and feature sizes are lesson examples, not anatomical measurements.

Your rubric/check: ____ Revision: ____

Viewer 1 guess: _____ Viewer 2 guess: _____

These fields are deliberately empty. No printed drawing guarantees a viewer response; make and record the observations required by the original question.

Feelings Drawing: Labeled Emotion Faces with Feature Variations

Source rubric / reflection

- [ ] Plate includes baseline, midline, and x-height legend.
- [ ] Three feature rows each show four labeled variations.
- [ ] At least six emotion combinations are labeled with one feature from each group.
- [ ] Labels are consistent and readable.
- [ ] Check method is recorded (two viewers, guesses tallied).
- [ ] Valid alternatives are accepted if features and labels communicate the emotion.

Reflection: What did you check, what did you change, and what will you try next?