Fruit Drawing Reference: Mass Shapes and Shading Steps

Original tasks 1, 2 / independent work

Task 1

Draw an apple using a flattened sphere as the mass shape. Use upper-left light. Describe where you place the highlight, terminator, and reflected light.

Task 2

Draw a banana as a curved cylinder. Use upper-left light. Explain how the ridge lines should follow the form and where the shadow falls.

Fruit Drawing Reference: Mass Shapes and Shading Steps

Original tasks 3, 4 / independent work

Task 3

Draw an orange as a sphere with peel texture. Use upper-left light. Describe how the texture should change between the highlight and shadow areas.

Task 4

Draw a bunch of grapes as one mass shape, then add individual grape forms. Use upper-left light. Explain how you keep the bunch readable as a single form.